The Middlebury Campus

Since 1905

Volume 92 Number 26 | Middlebury, Vermont | Thursday, May 12, 1994

Questions remain in tenure review

By R. Jon Baronowski

When Diana Henderson first received notice that she had been denied tenure, many students rallied in support of her and hoped that the appeal process would reverse the decision. Now that the specifics of the case have been made known, faculty members have joined the fray, dismayed by the president's role in this tenure decision. Though this opposition is gaining momentum, there are indications that the president has no intention of explaining the decision publicly.

Although the Committee on Reappointment (COR) voted 2-1 in favor of Henderson, McCardell voted against the recommendation. This has prompted many to question the president's role in the case as well as his qualifications to play that role.

The Middlebury chapter of the American Association of University Professors (AAUP) passed two motions last week regarding the Henderson decision and the tenure process at Middlebury. First, the group moved that the reappointment rules be amended so that the president is obligated to "inform the candidate in writing of [the] decision and the reasons" for an overturned case. Second, the group endorsed the language of the national AAUP guidelines which states that "faculty status and related matters are primarily a faculty responsibility."

"The president made his decision based on what he called an independent consideration of her scholarship," said Edward Martin, professor of English and longtime former chair of the department. "The thing that disturbs the faculty is that this decision shows he will make a judgment in an area of expertise that is not his own."

The president does, however, play a role in the process and his role has been defended by many. "If someone questions the legitimacy of the president, a former student of literature, evaluating her record, how could they accept a physicist or a political philosopher [other professors on the COR] doing the same thing?" said Ronald Liebowitz, dean of the faculty.

Students have moved further in their efforts to protest the decision, hanging anti-McCardell posters and collecting over 1000 signatures in support of Henderson to be presented to the Board of Trustees, who will meet here this weekend.

"It's pretty obvious that the students don't have the information, so it's difficult for us to respond," said Gretchen Anderson '94, an organizer of the petition. "If everyone understood the facts of the case they would be as outraged as we are. A lot of the people who signed did so because they didn't think the process should be the sole decision of the president."

For many, the source of contention lies in the fact that the reasons for the tenure denial have not been elucidated publicly.

"It's speculation and we really have no idea what his reasons are. Compelling reasons, I suppose, though there don't seem to be any," said Richard Arthur, associate professor of philosophy and chair of Middlebury's AAUP chapter.

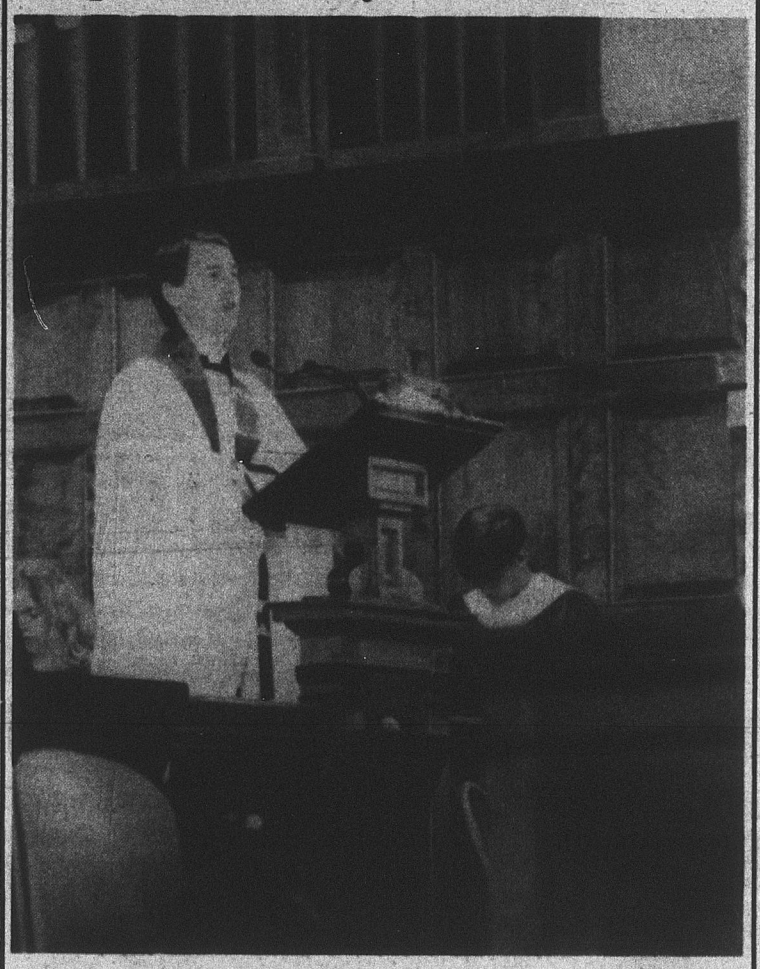
"If McCardell is going to have the final word in these decisions, he is obligated as president to offer his rationale, otherwise he is showing a profound lack of respect," said Anderson. "If he wants to play king that's his right, but this isn't just an issue of students whining about losing their favorite professor. This is a slap in the face to anyone who is involved in the college community."

"My own interpretation of [the motion] is that he owes an explanation to the faculty and to make it public. At the very least, he needs to provide a written explanation to the candidate," said Arthur. Martin agreed that "he needs to give his reasons to Diana Henderson."

"People have said that President McCardell didn't communicate with Diana Henderson and that is blatantly not true," said Liebowitz. He explained that McCardell met with Henderson following a meeting with the COR where they discussed her case.

(continued on page 3)

Chaplain delivers final sermon



Tiffany Claflin

College Chaplain John Walsh, who will leave Middlebury to serve as senior pastor at Myers Park Baptist Church in North Carolina, gave his last sermon at the college on Sunday.

Earle, Fernando win

By Ryan D'Agostino

Chip Earle based his campaign on promises to listen to the student body. In last week's election for Student Government Association (SGA) President, the student body listened to Chip Earle.

With the second-highest percentage of the student body turning out to vote in the last four years, Earle was elected to succeed graduating president Brendan O'Leary. Dumith Fernando will serve as the vice president of the SGA.

Earle expressed satisfaction with the election results, saying that his work has already begun.

"I'm putting together an executive committee right now, and I have already appointed [Samy Khalil '96 to] a new position I'm creating, Secretary of Social Affairs," he says. "The role of president really starts now. I'll have to do a lot of work over the summer. It's too early to make bold statements about what will be the first thing I do next year, but I will say that the first thing to be addressed will have something to do with social life."

Earle senses that the immediate future of the Middlebury social life hinges on President John McCardell's imminent decision on the selectivity portion of the SGA Commons Bill. The SGA and the Inter-House Council are asking for a clause which would allow for some selectivity of social house members.

In his successful bid for the presidential seat, Earle beat out

(continued on page 3)

Tiffany Claflin

Dumith Fernando '96 and Chip Earle '95, newly elected vice-president and president of the Student Government Association.

Commons financing sparks debate

By James M. Oleske

In their penultimate meeting of the year last Wednesday, the Commons Long Term Planning Committee (LTPC) met to discuss the controversial issue of commons financing. While the debate turned contentious at times, with commons members and Student Government Association (SGA) representatives finding little to agree on, developments in recent days have quelled the tension, and it appears that all involved are willing to attempt more cooperative efforts next fall.

Prior to Wednesday's meeting, commons representatives had expressed concern about the recently-passed SGA Commons Bill and, in particular, an amendment pertaining to commons budgeting. Penned by SGA Treasurer Sujatha Menon '94 and her successor Jeff Albertson '95, the amendment called for the creation of a separate Commons Finance Committee that would follow guidelines "similar" but not "identical" to those of the SGA Finance Committee. This would be a change in present policy, under which the individual commons are given complete discretion in spending the money they receive from student activities.

The current policy is a hold-over from the era of dorm funds when a pre-determined amount of the student activities fund ($10-20) was given to the RHAs to dispose of as they thought best. Asked why he did not think that that procedure should be continued with the commons fund, Albertson talked about

(continued on page 4)

Town meeting held

By James M. Oleske

President McCardell spent nearly an hour and a half last Wednesday fielding questions from a handful of town residents at the Ilsley Library. The event was the second of two informational "town meetings," and included live call-in coverage on MCTV, the local television station.

After a slow start, during which McCardell joked about the size of the crowd and answered an inquiry about the eligibility of the Panther lacrosse squads to participate in the NCAA tournament, a number of residents raised more serious questions.

Not surprisingly, the recent one million dollar gift made by the college to the town sparked some interest. Responding to a question about plans for the next gift, McCardell expressed hope that, for the time being, the school and the town could establish a dialogue "without allowing the issue of revenue to interfere with [our] discussions."

The president next answered a question about the Commons System and the degree to which it was accessible to those outside of the college. After giving a brief background of the commons, in which he called the system "a significant part of student residential life," McCardell confirmed that many commons events were, in fact, open

(continued on page 3)

INSIDE

Opinions

Faculty express concern about tenure, page 5

Arts

The art of stress management, page 15

Opinions.....5
Features.....11
Arts.....15
In Depth.....19
Sports.....24

College Shorts

Umar Serajuddin

15,000 students rally for black colleges

For the second time this year, thousands of college students joined a march from Jackson State University in Jackson, Mississippi to the state capitol to show support for black colleges threatened by a desegregation lawsuit.

"It's about not letting your ancestors down," said one student who traveled from Maryland for the occasion. "It wouldn't be right for us not to fight so that our brothers and sisters can have the same opportunities we had."

The lawsuit originated in Jackson in 1975 when the father of a Jackson State student alleged that the state was providing inadequate support for black colleges and maintaining a two-tiered, unequal college system. In 1992, the U.S. Supreme Court agreed that vestiges of segregation remained in Mississippi's college system. A new trial begins next week.

Several rally attendees said they were worried that the case would be turned around and used as a tool for closing black colleges. "We ask for justice and equity, and they try to close our schools," said Benjamin Chavis, executive director of the NAACP, which organized the rally.

"It is a drastic injustice to close any black school, because they provide such a great cultural experience as well as a great education," said Ronald Kincey, a junior at Clark Atlanta University who made the trip to Jackson with three busloads of students from Spelman and Morehouse colleges, and Clark Atlanta, Emory and Georgia State Universities.

The Board of Trustees for State Institutions of Higher Learning has proposed to settle the lawsuit. The board wants to close one black campus altogether, and merge another with a predominantly white university.

Texas students bring a method to madness of disappearing forks

Texas Christian University's cafeteria had a serious fork problem: All of them were disappearing. Then one day, a pile of nearly 2000 arrived with a letter from two students.

"There are exactly 1759 forks in this pile," the letter said. "To make sure something like this never happens again, please, please lower the price of food and for crying out loud make it taste better!"

The letter was signed from "Jeff and Mike." Campus police said that if they identify the students, they will be charged with theft. The police chief added "This is one of the stranger cases we've gotten."

Campbell U. sued for firing instructor with AIDS

The Equal Employment Opportunity Commission (EEOC) has filed suit against Campbell University for discharging an instructor of physical education and sports management because he has AIDS.

According to an EEOC statement, university officials discovered the instructor's condition because it self-insures its employees and has access to their medical bills. The complainant had worked at the university for two years with good reviews, until the university relieved him of his duties and told him not to return to campus. The EEOC is charging that his dismissal is a violation of the Americans With Disabilities Act, and the suit seeks his reinstatement and financial damages.

The president of the student body at Campbell tried to explain the university's action. "There's no doubt in my mind that our school must maintain its image of being a purely Christian university, and I think that the unfortunate stigma that is attached to the AIDS virus was a major player in the school's decision."

Would Chip Earle have eaten live goldfish?

Skip Kessel, a junior at the University of South Florida, tried an innovative campaign tactic: He promised to eat a live goldfish for every 100 votes he got in the student government presidential election. There are 27,000 students at the university.

The committee overseeing the election threatened to disqualify him if he followed through on his pledge, however, because of a rule that prohibits compensation for votes. They thought that Kessel's feast would be a payoff for his followers.

Kessel said he was trying to garner votes of apathetic students, whose votes he needed because of strong fraternity and minority student voting blocs backing the other candidates.

He finally withdrew his promise to avoid being thrown out of the election but was eventually disqualified anyway because friends had posted campaign posters in off-limits locations. Kessel got 304 votes, losing by 200.

Source: The Chronicle of Higher Education

Global to Local

By Chris Whitehead

U.N. votes to impose trade embargo on Haiti

In an effort to restore the Rev. Jean-Bertrand Aristide as president of Haiti, the United Nations Security Council voted unanimously last week to impose a potentially crippling trade embargo on the nation.

Aristide had been calling for such sanctions for some time now, but Clinton administration officials feared an embargo because they thought it would deepen the hardships of ordinary Haitians. At the same time, there is no guarantee that such measures would alter the position of the military.

Haiti has one of the lowest standards of living in the world and has been under the yoke of a mandatory oil embargo since last fall. This, coupled with a voluntary trade embargo by the United States and most of the Western Hemisphere, has made life difficult for Haitians.

All of this has made electricity scarce and unemployment has hovered at around 70 percent. These conditions will likely worsen considerably now, with the embargo taking away the market for the low-cost clothing and shoes that the country produces.

Reasons for the change of policy come from several sources. Congressional supporters of Aristide have been pressuring Clinton, as well as those who are dissatisfied with his decision to overturn President Bush's policy of sending back Haitian refugees.

Nelson Mandela named president

After 342 years of white-dominated government, South Africa has its first black president, Nelson Mandela. He was proclaimed president on Monday amidst-throngs of celebrating voters.

Throughout the celebrations, Mandela remained surprisingly stoic. In his victory speech he chose to emphasize his theme of inclusion rather than reveling in the joy of the moment.

"We place our vision of a new constitutional order for South Africa on the table not as conquerors, prescribing to the conquered," he said. Mandela made this address from the same spot where he spoke following his release form prison four years ago.

"We speak as fellow citizens to heal the wounds of the past with the intent of constructing a new order based on justice for all," he said.

The Archbishop Desmond Tutu was less restrained when he spoke after Mandela. "We are free today! We are free today!" he exclaimed to the crowd.

Mandela was announced to the new Parliament Monday and sworn in Tuesday in a ceremony in Pretoria. Former president F.W. de Klerk will serve as one of two new vice presidents.

State crime laws getting tougher

"Three strikes you're out," "truth in sentencing" and "no bail" are the buzzwords in state capitols across the country, as state legislatures act quickly to adopt anti-crime laws. The Florida legislature, for example, has voted to increase the size of the state's prison system by nearly one-third and to try juvenile criminals as adults if they have committed three felonies, regardless of their age.

Lawmakers say they are responding to a state of alarm among the people they represent, and writing laws which punish criminals more severely during their time in prison and make it more difficult for them to get out. On gun control alone, over 2000 bills have been introduced this year, a figure which represents more than a 100 percent increase over last year's record.

Variations on the "three strikes you're out" idea have been introduced in more than 30 states, with Washington, California and New Mexico leading the way in passing such legislation. "Truth in sentencing" laws attempt to preclude early release for prisoners, while a "no bail" measure in Texas for sex offenders and other violent criminals has been approved recently.

Nuovo working for Senate seat

Long-time Middlebury lawyer and former state Rep. Betty Nuovo has announced her intention to run for state Senate. The 62 year-old Democrat will retire from her legal practice July 1 in order to devote herself to the Senate race.

She will be competing for one of two county seats against fellow challenger Tom Mansfield, an independent, and incumbents Elizabeth Ready, a Democrat and Republican Tom Bahre.

Nuovo's priorities include universal access to health care, property tax reform, quality public education, increasing the minimum wage and crime prevention. "I have seen several things that have not been accomplished," she said. "I am concerned for the people."

As a member of the house, Nuovo wrote legislation to prevent abuse of senior citizens, children and women and several criminal laws targeting victims' rights, compensation of victims and the landlord-tenant relationship.

Sources: The New York Times, The Addison County Independent

College commended for recycling

Jonathan Blake

Heidi Van Winkle '94, left, and Middlebury College Recycling Coordinator Holly Cookis '93 accept the Association of Vermont Recyclers award for school recycling programs from alumna Porter Ball, Addison Solid Waste District Recycling Coordinator.

Restructuring proposed

By R. Jon Baronowski

When the framers of the U.S. Constitution sat down to draft their version of republican government, there were many concerns regarding the size of the body. "We need at once a body that is small enough to be decisive and large enough to be adequately representative," said John Jay, one of the document's supporters. The sentiment of these framers echoed throughout the convention hall that is Warner Hemicycle on Sunday as Dudley Winthrop '94 and Erik Roth '94 presented their plan to change SGA.

"We've decided that the best way to have representation is to construct [the SGA] around residential representation. This essentially ensures class representation," said Winthrop.

The decision to restructure the SGA stems from many of the problems that the assembly has faced in recent years. Although there are currently 71 representatives, some offices are not occupied, and many representatives are frequently absent. "That's not the way to have an effective body," said Winthrop.

The restructuring would trim the assembly down to around 40 representatives. Dorms would get one rep for every 75 people and houses would get one for every 30. In addition, each academic division would get one representative. Since the bill falls under the rubric of constitutional amendments, it has to be ratified by a majority of the student body in a referendum.

There was some concern expressed over the fact that representatives were not allotted for organizations, as was discussed earlier in the semester with a bill submitted by Warren Reid '94.

"If I represent Starr then I am representing the students in that dorm, but an organization has different concerns that someone cannot represent in this way," said Robert Hendricks '95.

Winthrop and Roth addressed this concern, citing the logistical problems with having organizational representation. "If we start offering organizations a seat, we might have to make a judgment call over which organization gets one," explained Winthrop. "Also, when you consider that there are over 100 organizations on campus, you can see how it might get tough," added Roth.

The bill raised other concerns regarding the assembly's downsizing. "People who live off-campus will have less representation if it is based on dorms," said Petra Stuehmeier '96. Roth and Winthrop pointed out that off-campus students are traditionally difficult to represent.

The special case of interdisciplinary majors also pointed out a potential weak spot in representation. "Some majors such as women's studies won't fit into one of the divisions easily," said Kendra Muelling '96.

The authors acknowledged this problem but hoped that it could be resolved by the major department itself. "Hopefully the SAC chairs can decide at the beginning of the year which division they will [fall under]," said Winthrop.

The numbers allotted for house representatives came under scrutiny when it seemed that representation for some interest houses could be in jeopardy. In order to insure that houses, such as the Chateau, would maintain some autonomy, the number of students per representative was dropped from 50 to 30.

Just as it seemed the meeting was in its twilight, concerns over the referendum surfaced. While most felt that there should be some explanation given during the referendum, some felt that steering voters in one direction would be improper.

It was decided that posters explaining the pros and cons would be posted during the referendum. Ballots will be in mailboxes this weekend and they will be tallied at the beginning of next week.

May Day celebration not dampened by weather

Jonathan Blake

Fair young maidens, accompanied by harp music, danced around the may pole last Friday afternoon in Nelson Arena to celebrate the arrival of spring, while rain showers persisted outside.

Questions persist about tenure

(continued from page 1)

The process is one that has left many wondering about its efficacy and its future operation. Liebowitz feels that the process has been oversimplified and this has led to a wealth of misinformation. "What's understandable is the reaction. What's not understandable is how the process has been distilled and simplified," he said. "Our processes are clear. They may not be good but they are clear."

The influence that the AAUP exerts is as yet unknown. "[The AAUP] has powers insofar as people recognize it. It certainly does keep a blacklist of people who have violated its guidelines."

Liebowitz does not see the AAUP as a legitimate weapon for the opposition, as the organization has not been widely embraced. "Grasping onto the AAUP's guidelines is disingenuous ... if you look in the handbook, our rules are different ... they always have been."

A large part of the difficulty in tenure reviews lies in the validity and accuracy of peer recommendations. While the departmental recommendations for Henderson have been dubbed "unanimously in favor" of Henderson, some feel there are inherent problems with this claim.

Under the current process, which has been altered this year, recommendations for professors are available to the candidates whether or not they are successful in their bids for tenure.

"Professors have been writing less frank recommendations because of the rules. Many don't see why a faculty member in a small place would possibly ruin a relationship for the next 30 years," Liebowitz noted. "Everyone knows that confidential recommendations are different. If someone is applying for graduate school and their recommendations are not confidential, no one is going to take them seriously. What faculty say in public is often very different than what they say in private."

It is hard to determine the precedents for this case as tenure cases vary. "This situation has never really arisen before," said Martin, referring to the president's overrule of the COR decision. One similar case in 1985 caused the COR at the time to threaten resignation unless there was a change in the rules. In that case, however, the president reportedly did not examine the candidate's review himself, as McCardell has in Henderson's case.

"Tenure decisions are almost overwhelmingly 3-0 in the COR. The fact that there was a split vote says that there was a substantial degree of doubt. Tenure decisions are not an exact science. They have been questioned the entire time I have been here," said Liebowitz.

McCardell fields town's questions

(continued from page 1)

to members of the local community.

On a more student-related note, the president addressed a question about social house selectivity and his timetable for making a final decision on the matter which he is currently considering.

Describing the situation as one in which "two competing and equally worthwhile principles" were at work, McCardell acknowledged the split between faculty and students on the issue, and repeated his pledge to make a decision before students leave campus.

The president did explain that in his view, the issue of selectivity probably was blown out of proportion, and that in the future, members of the college will look back and "wonder why" it was discussed so much.

Mentioning the two new social houses, McCardell said he is looking forward to a day when "market forces make [selectivity] a non-issue."

Taking his first call-in inquiry, McCardell heard from Greg Lyons, proprietor of Lyons Place, on the issue of outside caterers handling college business.

McCardell admitted that the decision to limit college catering to Middining was a difficult one, but explained that those working for the college were the first priority, and that the school must do its best to "keep [its] employees busy."

The next question directed at the president concerned the rising cost of higher education in America and the many schools, including Middlebury, that will be crossing the four-year, $100,000 price-tag mark next year.

McCardell talked about the pressure to cut down on services and concentrate on a "core" curriculum in order to reduce costs.

He explained that Middlebury has looked at the "things our fee-paying public would be content to see us cease to do," and has determined that there is not a widespread demand for a cut in the extended curriculum.

Toward the end of Wednesday's meeting, McCardell was presented with a couple of questions concerning the recently-banned fraternities and the newly-developed coeducational social houses.

Summing up the debate and decisions made in recent years, McCardell said that he was confident that history will show how "well and relatively smoothly we navigated" through the fraternity issue.

Speaking of the one new social house on campus that has ties to a national coeducational fraternity, Alpha Delta Phi, McCardell characterized it as a "model of enlightenment."

Though sparsely attended, Wednesday's meeting did offer a rare opportunity for lengthy dialogue between town residents and the president.

The school has received favorable reactions from those who watched the television coverage, and Director of Public Affairs Ron Nief reports that the president does plan to hold similar meetings in the future.

Earle prevails in race

(continued from page 1)

Trystan Phifer '95 and Carl Robinson '96.

"I would have been happy with any of the three candidates," O'Leary said. "Chip has done a lot with the SGA this year. He's got some big challenges ahead of him next year." One of those challenges will be the Commons System, including such issues as continuing commons and commons finance, O'Leary said.

In the vice-presidential seat, Fernando is optimistic and said that he and Earle will work well together.

"My first priority is the same as Chip's: Social life," he said. "I want to create a social life task force; before summer I will be talking with people who might be on it. Also, I want to attack diversity. And the Comprehensive Fee Committee should start working in October instead of during J-term. They did a great job this year, so I think if they started earlier it would be even better."

Fernando's ambition is matched by his determination that he can accomplish all his goals.

"I think my biggest strength is my relationship with the administration," something Earle did not emphasize as much during his campaign.

"The student-faculty relations have been breaking down because of some of the issues over the past few months," Fernando said.

While Earle and Fernando appear to have a grasp of the issues at hand and those that will carry over to next year, Earle stresses now, as he did in his campaign, that much of his success as the next president of the SGA will depend on the input he receives from the student body.

"I don't have all the answers," he said. "I'm pretty lost. I urge all students to contact me with suggestions, because I don't have all the ideas."

Role of commons in financial structure under scrutiny

(continued from page 1)

what he sees as fundamental differences between the dorm fund and the commons fund.

"The commons are very clearly different from the dorms. They have different goals, and are trying to accomplish grander things. They are also going to need more money," said Albertson.

Those involved in the commons reacted to the initiative to establish firmer guidelines defensively, and there was talk among some commons faculty associates about resigning if the SGA bill went into effect.

Thomas Commons Associate Patricia Pack explained that the reaction was in part due to a lack of communication. "The SGA Commons Bill and amendment was drawn up without the consultation of the commons," Pack said. "They had not anticipated the negative response since they had not taken the time to meet with the commons councils."

Keith Kelly, a member of the Thomas Commons Council, agreed: "I think the whole thing is a prime example of the miscommunication and mistrust among all the organizations discussing the commons issue."

Albertson acknowledged that not enough input had been obtained from commons leadership and, as a result, the SGA and the ICC have agreed to table the matter until next year, and the amendment will not go into effect as originally planned.

"To go ahead and make [the amendment] policy would leave them unrepresented," said Albertson of the commons councils.

Albertson explained that although he wants the SGA to have some degree of involvement in the allocation of all student money, he "is not willing to push anything that will lead to a faculty associate resigning ... this is still a community, and we all have to get along."

Just as the SGA Commons Bill has alarmed those involved with the commons, an idea developed by the LTPC's own Budget Subcommittee has raised concern among many SGA members.

The concept involves an overhaul of all current student financing, with the possibility of creating a new "super" committee that would make year-to-year determinations on budget priorities.

Presently, the SGA Finance Committee oversees spending of student activities funds.

"The [LTPC] subcommittee report was a little bit alarming, because though they are trying to be bold and visionary. They are moving a little fast and reexamining things that are already working well," said Albertson.

Members of the LTPC subcommittee, however, maintained that the report was taken the wrong way. "There was not any intent to rile people or minimize the role of the SGA," said Dean of the College and subcommittee member Ron Liebowitz. "The only goal our subcommittee had was to get people to think differently."

Liebowitz explained that the idea behind the report was to move away from the incremental budgeting that has been taking place, and move toward a "zero based" budgeting system.

Liebowitz said he was not opposed to the SGA playing an integral part in the process.

"The SGA could be the [super] committee," he said. "Why not let them come up with the structuring?"

In that vein, SGA Vice President Dudley Winthrop and SGA Chief of Staff Jake Citrin floated a compromise idea to the LTPC Wednesday. The two presented a rough outline of a system which they believed might bridge the LTPC concept and the SGA commons budget amendment.

Under it, the LTPC "super" committee would be a large SGA Finance Committee that would meet about twice a semester.

That body would be divided into three smaller finance subcommittees, one for the commons, one for the Social Houses and the MCAB, and one for all other student organizations.

Although the committees would be under the auspices of the SGA, the members of the commons committee could consist of appointed members from the various commons councils.

Liebowitz characterized the Winthrop-Citrin proposal as "right on track," and "precisely the type of response [the subcommittee] was trying to provoke from students."

Along with a number of other ideas, the SGA amendment, the LTPC concept and the Winthrop-Citrin proposal will be considered as possible options in next fall's continuing discussions of commons budgeting.

This Wednesday, at the final LTPC meeting of the year, discussion will focus on the future options for commons dining.

Correction

The lead sentence in the Diana Henderson article last week mistakenly read, "Student and faculty supporters of Diana Henderson continue to be vocal in their opposition of President McCardell's recent decision to deny Henderson's tenure decision appeal." In fact, it is the president's overturning of the original student, faculty and COR recommendations that is being called into question. The appeal was denied on procedural grounds by the Appeals Council, not by McCardell.

Emerson recognized

Tiffany Claflin

Vice President of Student Affairs John Emerson received an award from the SGA Sunday night for his service to the college. Emerson is leaving his position to go on leave next year.

Swift House Inn

Route 7 & Stewart Lane
Middlebury, Vermont 05753
802-388-9925

Four Diamond

Fine Dining Elegant Lodging

SKYDIVE VERMONT!

•Static line 1st jump, regular $150.00
• Tandem Freefall jumps at $150.00
•Students or military receive $10.00 off
•Group rates of 10 or more receive $10.00 off

FOR INFORMATION CALL: (802)893-0368 OR 485-6236

RED ONION CLOTHIERS

presents

MIDD MAY DAYS

Thurs., May 12th - Sun., May 15th
8:30 - 5:30 Thurs. & Sat. 8:00 a.m. - 9:00 p.m. Fri.
11:00 - 4:00 Sunday

Specials throughout the store
Daily Giveaways
A selection of '93 Spring-Summer merchandise
Buy 1 Get 1 Free

and featuring

FRIDAY THE 13th
(Back by popular demand)
13 hours of savings
with a minimum of
13% OFF Everything in the store
including Spring '94
OPEN 8 a.m. - 9 p.m.
Hourly giveaways
(sign up often)

Mill Street, Frog Hollow, Middlebury
Down by the Riverside • 388-7336
Plenty of Convenient Parking

Faculty express concerns about tenure process

In recent days, in discussions with several untenured faculty members, I have heard a number of concerns which I thought might be worth bringing to the attention of the community. Certain events have crystallized these issues, but I feel that they have implications beyond any one specific incident.

Untenured faculty members with whom I have spoken seem to be particularly disturbed that expectations for tenure and promotion have become more difficult to discern. While there are no guarantees in this process, junior faculty should be able to rely on feedback from their departments, followed by a thorough evaluation by a faculty-elected committee working under established guidelines.

More specifically, they are worried about the evaluation of scholarship. The faculty has agreed that scholarship sufficient for promotion is hard to quantify, but that the current system works only if it incorporates the judgments of a broad network of qualified scholars, both from within the community and outside it. This is especially crucial for young scholars who bring recent developments and methodologies to Middlebury and are trying to publish in the academic community at large. Untenured faculty members' responses to this year's events are various, but they seem to range from bewilderment to a crisis in morale. Some wonder whether this could have long-term effects on attracting or retaining quality faculty. Will this have a destabilizing influence on the development of a strong faculty on all levels, and further, will those who remain have the sense of community necessary to do their jobs well? Failures in communication have led not only to confusion but to inevitable speculations about unstated motives. This is not strictly about the future of any given individual, but about the nature of the institution to which we all give our energy and service.

In the past few weeks, many faculty members have been confronted with student questions and anxieties about the tenure process. As responsible teachers, the junior faculty members do not want their relationships with their students to be overwhelmed by a subject which they feel is sensitive and difficult to discuss for professional reasons. This is unfortunate, since the ostensible goal of a liberal arts institution includes open, meaningful dialogue.

Finally, some untenured members of the faculty feel vulnerable and are uncomfortable expressing any opinion which could be viewed as controversial. They fear that the tenure and promotion process may not be confined to the criteria delineated in the faculty handbook. Decisions could depend on factors which should be irrelevant, such as opinions expressed in faculty meetings, informal conversations or letters to *The Campus*. Perhaps it would have been more appropriate for my colleagues to have voiced their concerns directly. The fact that they did not feel free to do so is itself a sad comment. It suggests serious implications for a community that depends on open discourse for its viability and success.

Priscilla Bremser
Department of Mathematics and Computer Science

Student sees vital role for chapel

Kevin Marshall, I write to you concerning your quotation in last week's *Campus*. Were you misquoted, or did you really say that "Being chaplain is an impossible position because he has to satisfy every religious group on campus. He has to take them all and water them down so that it doesn't appeal to anyone who is seriously religious. The most telling thing is the banners that hang in Mead Chapel ... it doesn't represent anything ... it's just fluff." If *The Campus* has made no errors and presented it in the right context, and you spoke what you really believe, then I must disagree with you.

Mr. Marshall, I consider myself seriously religious, and Chaplain Walsh's Sunday services have "appealed" to me for four years. (While you didn't specify which chaplain, I have to assume based on your pronoun that you were referring to a specific man, and John Walsh is the only one to have been here during our four years ...) More importantly, those services have educated me. Who are you to speak for "the seriously religious?" What kind of religious beliefs do you have which allow you to be so judgmental? And those banners in Mead Chapel that you see as "just fluff," Mr. Marshall, those are important to me, and to countless others. They remind me how big this world is, how many ways there are to praise the same thing. They are merely symbols representing the different ways Middlebury College students, faculty, staff and some town residents worship the higher being or spirit in which they believe. You see, Kevin, not everyone around here defines him/herself as Christian or Jewish or Muslim or Wiccan or any other universally recognized, organized religion. Not everyone wants to be limited by the celebrations and traditions of just one religion. And some of us in this community have yet to really figure out in exactly what we believe, and rely on "the fluff" for ideas. That's part of college. I'm only 21, Kevin, I haven't made any conclusions yet, and it sure is nice to learn from those different from me, who have had different spiritual experiences. If I felt strongly that my way was the only, correct way to praise God, I could always worship with the Christian Fellowship, or the Islamic Society, or Hillel or Newman, and on my smug days, I feel I should. But I like being with God regardless of the way I go about worshipping her, and I like being with as many people as possible when I worship. I would imagine that God likes that too. Mead Chapel is ours, and needs to recognize and include the differences among us. It is possible for one structure to house many gods and many ways of worshipping, and it does not require a "watering down." In a world where the differences among us seem to drive us viciously apart, I appreciate that Mead Chapel is a place where, coming from different backgrounds, we may be as one community. I resent your implication that a college chaplain has to sacrifice his/her own religious convictions for the sake of "appealing" to the community. Our Chaplain Walsh has not done so. You're right that Chaplain Walsh must have a tough time writing sermons every week that are both inclusive and true to his own beliefs. But his eight years of success here prove that his job is not "impossible."

And those banners in Mead Chapel that you see as "just fluff," Mr. Marshall, those are important to me, and to countless others. They remind me how big this world is, how many ways there are to praise the same thing.

And to Chaplain Walsh, lest you be discouraged by Mr. Marshall's misunderstanding: Please know that I appreciate what you have done here, and will miss you next fall. You have been instrumental in helping me come to an understanding about the universe and my role in it, and I will continue to celebrate in Mead Chapel as you have invited me to, in God's name, for four years. They won't be able to replace you, but President McCardell should guarantee finding us the next best thing.

Hollis Rudiger '94

each student is issued his/her own personal "Commons Hibachi"
ROSS BURGER
ATWATER DOG
"for that down-home community-oriented BAR-B-Q taste anytime!!!
SQUIRRELS with leftovers
CAMPUS
COMMONS
UNIFORMS ISSUED
EVERY SINGLE PERSON ON CAMPUS BECOMES A MEMBER OF AN ACAPPELLA SINGING GROUP.
MIDDINING SERVES CHIK'N CORDON BLEU 3G DINNERS IN A ROW. NO ONE COMPLAINS.
Fearless PREDICTIONS FOR the '94-'95 SCHOOL YEAR
SIX INCH TALL "BIG BIRD" statue graces the ART CENTER lawn for six months. The heavy irony goes unnoticed.
NO ONE NAMED BEN KIMBALL TIM KEYES OR KRISTY HAND gets their wish to have their name in my comic.
CHIP-N-DUMTH SHOW IN 3-D SGA-VISION
Sunday Night SGA meetings are reopened
McCARDELL REQUIRES STUDENTS TO BE PAID TUITIONS WITH SMALL UNMARKED BILLS.
The dance floor in the architecturally stunning but practically useless newly renovated new dorms proves to be too hard on dance majors' feet.

The Jester's Court

GENE SWIFT

Twelve weeks ago, I began my brief, one-semester stint as a columnist for *The Campus*. In the six installments of "The Jester's Court," I have raised eyebrows in the Deans' Office, made Chaplain Walsh smile, whined about *The Crampus*, psycho-analyzed the residents of Long Island and incurred a twenty-minute debate with one of my Senior Essay-readers about the nature of humor (Mr. B., please don't hold my ideas against me ...)

With any luck, I have also made at least a handful of people smile every other week.

On Monday night, I sat down at one of the Macs in *The Campus*'s Hepburn Basement office and considered writing my good-byes to this college I have loved attending. Of course, I quickly realized Mark Feldman '94 had beaten me to the idea with *his* final column (please see page 9).

Damn the torpedoes, I thought to myself, and sallied forth, full speed ahead, to write the last words of The Jester. Why not, I thought to myself once again (is there any way, on this planet, to "think to" anyone else but one's self?), go out with the same bittersweet bang which had made my column both criticized and complimented in the past?

The first topic which came to mind was not so much a "topic" as a person: Diana Henderson of the English and Women's Studies Departments. While reading the front-page stories in last week's issue of *The Campus*, I noticed that President John McCardell was available ("at press time") for 185 words about Chaplain Walsh's resignation, yet strangely unavailable for even one word in explanation of his decision to deny Ms. Henderson tenure. With the inside-knowledge that the two articles had the same "press time", I couldn't help but wonder about our president's selective (ooh, that word!) availability.

If it were only a handful of students supporting Ms. Henderson, with her departments, the COR and Old Chapel against her, I would understand. Perhaps even with the students and departments in her corner, going toe-to-toe with the "powers that be," I would understand that there could possibly be reasons to deny Ms. Henderson tenure. But when I learned that even the Committee on Reappointment (COR) recommended that Ms. Henderson be granted tenure, on top of 1,000 signed supporters in the student body (that's about half this college's boasted enrollment, for those scoring at home), I couldn't fathom what could be the problem with giving her the benefit of the doubt. After all, a truly *inclusive* (blatant usage of a token buzz-word) college would look at the opinions of the majority when deciding an issue, wouldn't it?

After reading the editorial on the Henderson/McCardell controversy written by Carrie Baker '96

(continued on page 8)

Editorial

Henderson decision requires explanation from McCardell

After last Wednesday, there can be no doubt that the Diana Henderson tenure controversy is of serious concern to many students. In one day, petition organizers were able to gather over 1000 signatures protesting President McCardell's decision to overrule the Committee on Reappointment (COR) and deny Henderson tenure. It is remarkable that almost as many people signed the petition as voted in Friday's Student Government Association presidential election.

In a similar display of outrage, members of the local American Association of University Professors chapter met Wednesday and called on the president to give "compelling reasons" for denying Henderson tenure.

Yet, those in Old Chapel maintain that the vast majority of students and faculty are not completely informed on the issue. Unfortunately, they are right.

Not everyone is aware that the "unanimous support" Henderson received from her department is suspect. Given that before this spring letters of recommendation were not confidential, faculty may have hesitated to be completely candid in their evaluations. Many do not realize that a split COR vote, whether in favor of a candidate or against one, is highly unusual and points to some serious disagreement. Too many people fail to realize that Henderson's remarkable service to the community is irrelevant given that, at the time she went through the process, tenure at Middlebury was granted only based on the merit of teaching and scholarship.

The fact that people are confused, however, does not excuse the president from working to alleviate some of that confusion. While there is a possibility that McCardell was justified in his judgment, no substantial reasoning for the judgment has been offered to the community at large. All that we have been told is that the president made his decision based on his independent consideration of Henderson's scholarship. Considering that McCardell is an American History scholar, and not a student of Elizabethan literature, that explanation has sounded hollow among the many students and faculty members that supported Henderson in her quest for tenure.

Under normal circumstances, tenure decisions are not the subject of widespread public discussion. By and large, this is how it should be. But when over half the student body, and a considerable portion of the faculty, feels something is amiss, the president has an obligation to explain himself to the community This is no longer an issue just about Diana Henderson but, rather, one about how the college will choose to handle tenure decisions in the future, and whether or not there will be a degree of accountability for the questionable verdicts that are made. Junior faculty members who face a tenure review in their own futures deserve clarification.

If the college wants the community to have faith in the tenure process, than it must be made clear that the process is clear and fair. In this case, however, the decision has seemed to be nothing but vague and questionable, and students and faculty are rightly looking for some sort of explanation.

New editor named

The Middlebury Campus extends its congratulations to R. Jon Baronowski for being named Editor in Chief for the 1994-95 academic year. Good luck, Buck, the paper is in good hands

The Middlebury Campus

Editor in Chief
James M. Oleske

Managing Editor
Katharine Loos

Business Manager
Edward Y. Soh

Production Manager
Katie Roberts

News Editor	R. Jon Baronowski	In Depth Editor	Becki Plona
News Editor	Jenna Lane	Photo Editor	Tiffany Claflin
Features Editor	Shamoll Shipchandler	Advertising Manager	Justin Douglas
Features Editor	Elizabeth Del Colliano	News Asst.	Ryan D'Agostino
Arts Editor	Jen Kuli	Opinions Asst.	Tracey Wilkerson
Arts Editor	Heather B. Thompson	Opinions Asst.	Adaobi Mwanawamba
Sports Editor	Rob Merrill	Production Asst.	Penelope Kojima
Opinions Editor	John Barrett	Senior Copy Editor	Will Clark
Opinions Editor	John Turner	Copy Editor	Amanda Shoemaker
In Depth Editor	Niamh O'Leary Liu	Circulation Manager	Dave Levesque

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network with Aldus Pagemaker 4.2, and is printed by Denton Publishers, Elizabethtown, NY. Advertising deadline (including classifieds and personals) is Saturday at noon for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736 or 5738 (Editorial); ext. 5737 (Business), or ext. 4244 (Advertising). Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $40 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

Emerson praises college, students

The last week of classes seems a good time to share some thoughts that go beyond the usual issues and controversies that seem always present at the end of the academic year.

Work with Community Council and, somewhat less directly, with the Student Government Association, Residential Life Committee, Student Finance Committee, MCAB, Inter-House Council, Commons Councils, *The Middlebury Campus*, and with other student groups has afforded me a chance to see the high quality of student leadership at Middlebury. The dedication, commitment, idealism and tireless efforts of so many students in positions of leadership are a source of pride and of strength for Middlebury College. Given the emphasis on leadership in the college's revised Mission Statement, it is especially fitting that strengths in these areas are so readily apparent.

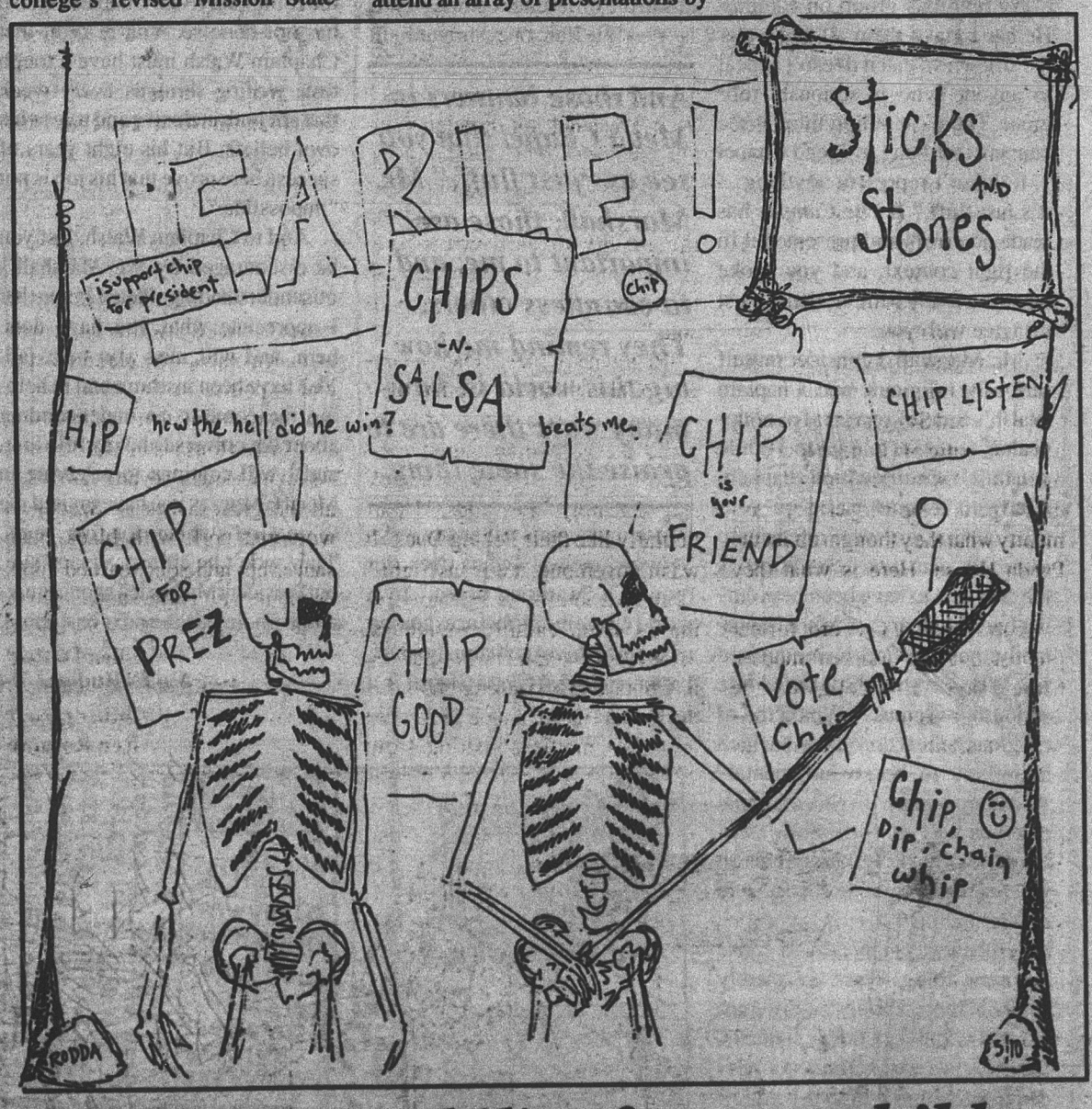
The gradual and very important increase in the diversity of the student body over the last decade is also adding much to our community. I am not so much impressed with the numbers and statistics as with the important impact that students of color, international students, students from rural areas, and students who contribute to our diversity in other ways are having on the college community. We are all much richer because of the active involvement and participation of these students in so many arenas.

Finally, I will share a thought about the academic and intellectual dimensions of student life at Middlebury. In these last weeks of the term, I've been privileged to attend an array of presentations by students of their theses and senior projects. The presentations, whether organized by academic departments, by the commons, or by other groups, have been of impressive quality.

One gains a sense that our graduating seniors, in areas that span Middlebury's curricular offerings, have learned to work independently and creatively, and to succeed in contributing to new understandings and insights in their various fields. What I have seen and heard speaks well about the quality of our academic programs, and about the quality of students who attend Middlebury.

It is a privilege to work together with so many outstanding students.

John Emerson
Vice President of
Student Affairs



Take responsibility for our children

An open letter to the Senior Class (and whoever else cares to read it):

We are about to enter the real world and become adults. That means that we will get jobs (some of us already have them), and (!) spouses (of which some mythical percent will graduate from Middlebury). With the latter generally comes an even greater responsibility: children. This is the topic I would like to discuss while I still have your ears (or eyes, as the case may be).

It is only a matter of time (for some I know, even less) before our lives will become complicated in the ultimate way: another life to care for entirely. I have but one piece of advice, one rule to live by: really and truly love your children without reservation.

Undoubtedly, many of my gracious readers are questioning the source of my comments: where do I get off telling people how to raise children? My credentials are admittedly suspect, I have but one source: personal observation.

I have too many friends whose parents are — one way or another — evil, whether by action or inaction.

I have too many friends whose parents are — one way or another — evil, whether by action or inaction. Too many people that I know are still trying to reconcile themselves to deeds which were perpetrated upon them by their parents, because these adults were too short-sighted and self-absorbed by their own problems not to drag their unfortunate children into them. It was Herbert Hoover, of all people, who observed that, "Children are our most valuable natural resource." He was correct. Altogether too much of our generation is trying to solve our parents' personal problems because they were unable to do it themselves. We must do better.

There are dozens of phrases and methods and expressions ("Count to ten, ..." etc.) which we shall each encounter as approach the threshold of parenthood, and I will not repeat them here. Remember, above all else, to love your children.

Rob Schlesinger '94

Professor outlines 'queer policy' for Middlebury's future

Last week, I faulted Middlebury for the narrowness of the instruction offered here: e.g., no instruction on how queer is so different in French compared to English or American culture, or how Handel's, or Schubert's or Britten's sexual orientation might matter in their music — ideas which will seem commonplace, instead of exotic, after the Queer Insurgency has finally reached Marquette and Montgomery, Memphis and Middlebury.

I mentioned several parts of the college as failing many students who are outside the circle of USWM-talk (Upper-class Straight White Male). It is extremely important to note, however, that these failings are not because the people in certain offices are "bad" or "fail." Our strong tendency to identify social failure with individualistic notions, like "sin," is a major factor in our culture's difficulty in dealing well with social inequality. Assigning individual blame is rarely useful, or even correct, in analysis of social inequality.In fact, I know many of the people well in these offices and I know they are very well-intentioned. They genuinely want to do the right thing. The fault is not with certain individuals, but with the college as a system. What is wrong is the lack of support for any of us to use a voice outside USWM-talk to oppose assimilationism.

It is striking to note that all of these aspects of concern at the college are supervised by the dean of the college. I still have received no answer from the president as to why he chose to fill this office with someone who seems unable to speak or understand any language other than USWM-talk. How will Middlebury fare in the next ten years with such a leader? It's scary!

An example drawn from my own teaching here: Why is Malcolm X excluded from the Sunderland video library (perhaps 20 minutes of coverage compared to 20 hours of coverage of Martin Luther King) and why are there none of the excellent films that have come out in the last year by Spike Lee and also by Henry Hampton and Judy Richardson, both of whom have spoken at Middlebury? I was startled at how few resources Middlebury has to study Malcolm X. Why can't Middlebury celebrate Malcolm X as well as Martin Luther King, Jr., or, for that matter, Karl Marx's economics as well as Adam Smith's?

As the African American Insurgency went into the 1970's, Malcolm and Martin came to appreciate how their roles complemented each other. Gaymen, lesbians, bi's and straights at Middlebury who play roles analogous to Martin's can understand my role as a queer Malcolm. President McCardell doesn't appear to have enough mental flexibility to do the same. Yet he is a very bright man. Why won't he venture out of his defensive posture? Why, for over a year, has he cast me "Out of Bounds" into the role of an "oppositional voice?"

I would guess that we cannot blame the president for his role in maintaining this college as an elite school selling training in the culture of hypocrisy. Even if the president could break out of the blinders he wears because he seems to be fluent only in USWM-talk, even if he could see the narrowness of this place, how it violates the most fundamental canons of a liberal academy, he has to protect his job and my guess is that the trustees would can him if he showed enough "mental flexibility" to talk seriously with "activists" like me.

My personal concerns at Middlebury are temporary, like those of students here, since my confinement to Middlebury will soon be lifted. I cannot wait to get away, despite having deep family roots here and having thrown myself fully into making Middlebury a better place for 15 years, from helping the fight to save the geography department from administrative abolition to working to create the Faculty Council and then being the only member of the economics department ever elected by the faculty to serve on Faculty Council, also serving on Ed Council and Community Council and having chaired the Human Relations Committee when policy on racial harassment was desperately needed, to creating a gay, and then a queer, presence as well as helping formulate nonharassment, nondiscrimination and domestic partner policies, and having served as departmental chair for four years.

I have repeatedly been told things like "Our having chosen you as Departmental Chair proves we don't discriminate against homosexuals" — this from a dean of the faculty after he had earlier asked me if I ever took advantage of my male students. Or being told by the president, shortly after making a plea in front of the faculty for a nondiscrimination statement and pointing out how much greater such discrimination made the incidence of suicide for LGB students, that I was overly dramatic and, after all, some of his best friends were "homosexual." Of course, the comments on student evaluations about my gayness will fill a book. The power of the nasty notes left around town to wound would, I think, startle even my most defensive colleagues. And yes, queers are assaulted even on Main Street in beautiful, "safe," Middlebury.

I am sorry to ask the reader's indulgence with such a long list. It's been a long, heavy 17 years here with the number of staff who would occasionally ask and be supportive fitting easily on the fingers of one hand. I make so bold? vain? to share this to indicate how deep is the institutional homophobia here and also to illustrate how enormously far we have come in the last 11 years that I have been out here.Living and working in Middlebury feels a bit like growing up in Michigan in the 1920's might have felt for Malcolm, where the Klu Klux Klan completely dominated, even if only passively, the thinking of the dominant whites. The thinking of almost all my colleagues is still completely dominated by the biggest church here which officially teaches that I am "inherently evil" and unfit to act as a parent. All other judeo-christian-muslim churches in America, barring only their recent queer offspring, teach that I am a second-class citizen, with some calling the core of my being an "abomination."

Such church teachings are the main inspiration for the killings and bashings of lesbians and gaymen, the fastest-growing crime in this country.

Yet none of my colleagues here ever expresses understanding. Silence was all I got from my closest colleagues after President Clinton tossed us a bone about ending the military's ban on LGB soldiers and then instead made the official homophobia worse while trying to cover his shame with a figleaf of hypocrisy. There was the same lack of support after a gayman was stabbed, tied and tossed over the edge of a quarry near Rutland a few Februarys ago.

Of course, there is a much bigger issue in this "rambling diatribe" than my personal discontent: How does Middlebury prepare to face the Queer Insurgency? The president and the trustees must very publicly:

1. Acknowledge in a credible and very public way the significant impediment to the education of both straight and LGB students caused by the extensive homophobia built into this institution.

2. Resent a credible plan to mitigate this institutionalized homophobia;

3. Acknowledge in accounts widely published in at least the Free Press and the Boston Globe that the College's domestic partner policy is a significant change from past policy and spell out how it will prevent a repetition of the current policy of humiliation of new lesbian and gay staff.

A measure of the College's commitment to these goals would be a 200% increase in the number of out queer faculty (presently only three) including at least three lesbians.

More immediately, how does Middlebury institutionally nurture those who plan to stay here and who are creative and know about the restrictive mental codes I am describing? These people must be encouraged so they can maintain enough moral strength to keep nudging this instituation towards understanding and teaching the diverse languages of the world.

Richard Cornwall
Professor of Economics

Panda House defended and praised

As a student and a scholar of Chinese culture, we feel compelled to respond to Edward Soh's negative review of the Panda House Restaurant (The *Campus*, April 7). It's hard to believe that the most exciting new addition to Middlebury's culinary offerings could draw no more reactions from Mr. Soh than complaints about track-lighting and "greasiness." Since Edward Soh claims to be both a fan and critic of Chinese food, we thought we would ask other eminent experts in the Middlebury community what they thought about the Panda House. Here is what they say:

Professor Nick Clifford, former provost and historian of modern China, says "I'm delighted the Panda House is in town; good Chinese restaurants are rare in this country, particularly in small towns." Vice President for Foreign Languages Professor Clara Yu raves, "the ingredients are fresh, prices are reasonable, and they are willing to come up with 'unadvertised' specials, namely anything you can ask for made with authentic ingredients."

Renowned Chinese teacher Gregory Chiang states, "I think their vegetarian food is very good, especially the vegetarian dumplings." Fellow Chinese Department colleague Carolyn Lee adds, "I particularly like their Peking Duck. It wasn't overdone, it was just right."

In addition to the laudatory remarks from faculty members, Middlebury students who grew up in China also had strong praise for the Panda House. Angie Zhong '94 took her mother, visiting from Shanghai, to the restaurant. They both found the food "authentic" and delicious. Bo Zhang '94 also attested to its authentic cuisine, as did Chun Mei '94, who additionally praised their hospitality and service.

Finally, Middlebury Chinese major Larissa Schwartz '94, as well as many others who claim no special expertise in the China field, have expressed their delight that the Panda House is in Middlebury. As for us, we can't even begin to list all the great dishes — Szechwan wontons, pork with black bean sauce, hot and sour seafood soup, eggplant with garlic sauce ...

Ellen Oxfield
Professor of Sociology/ Anthropology
Ken Ross '96

So, Mr. Nodough, why do you want to apply for Financial Aid?
DESTRUCTION IS MY GOAL.
SO I CAN PAY MY DAMN DORM DAMAGE BILL!!
VOTE for me
STAFF ME WITH ONE OF...
J. LUCIFORA AFTER GOYA
MVP

English professor asks trustees to reverse Henderson tenure decision

I am writing this letter in order to suggest a course of action to the Board of Trustees, who will be on campus this weekend.

No doubt they will hear from many different quarters, if they have not already, of the sadness, the frustration and the outrage that many in this community feel over the prospect of losing our extraordinary colleague, Diana Henderson. From the dozens of faculty and students I have talked to, one gets the inescapable impression that the college has been sharply diminished, and too many admit that they will never be able to think about Middlebury in the positive and enthusiastic way they did before this shock was delivered.

I am sure that the Board of Trustees, given their collective experience in the business world, fully understand that however felicitous the structure and organization of a company or enterprise may be, it is only the rare, gifted individuals within it who are capable of lifting it from the realms of mere competence into those of excellence. Diana Henderson has transformed our enterprise for the better in a hundred ways, great and small, since the day she arrived — a fact lately attested to by (literally) thousands of voices.

As the facts surrounding Professor Henderson's tenure review have come to light, it has become clear that President McCardell has been led — whether by a lack of full information, or by some defect in our reappointment system, or by some other factor — to make a terrible recommendation. What I wish to emphasize is that this decision is both destructive and self-destructive. We all know that the relations between a faculty and its administration are always, even on the happiest of campuses, delicate affairs, and no one should underestimate how easily an act such as this one can initiate a long downhill slide which could seriously harm the college and impoverish all our professional lives. Already I hear colleagues from departments far afield of English speaking in pained tones about increasing distrust, plummeting morale — and the prospect of a failed presidency.

It is still within the power of the Board of Trustees to reverse President McCardell's decision concerning Diana Henderson's tenuring — I urge them to do so. They should rest assured that taking such an action would not mean favoring one faction of the college against, or at the expense of, the president. Believe me — though it may sound at first slightly paradoxical, the best thing the Board can do for John McCardell, given the present circumstances, is to reverse his unfortunate decision.

It is certainly the best thing they can do to heal and reinvigorate the academic community whose long-term interests they are charged with defending.

Cates Baldridge
Associate Professor of English

Jester sings swansong

(continued from page 5)

(also in last week's issue), I felt as if nothing more needed to be said regarding the controversy itself. Except, perhaps, that after reading it I thought, "Gee ... I really wish [President] McCardell had written something for *The Campus* explaining his position. Too bad his views are not as accessible as Ms. Baker's ..."

My "self" s!apped my psyche with tremendous force for even considering thinking anything like that "to" it (please see the semi-humorous, parenthetical comment in this column's fourth paragraph). This man is our college's — *my* college's — president! How could I have become so complacent as to blindly accept his silence without reacting?

And so, The Jester puts forth the foolish premise that perhaps, considering the circumstances and the number of people, organizations, academic departments and administrative bodies stacking up in Diana Henderson's corner, the president of Middlebury College might possibly want to make some sort of public explanation of his one-man opposition?

Oh, I am truly a Fool. Here I am, a legacy-student of this college. I have loved Middlebury since I was too young to know what "college" really meant. At age 22, I would like to think I possess this knowledge, and I still love this place. I am incredibly thankful for the opportunity to attend such an institution, and for the education I have received from the departments of English, Theatre, Dance and Film/Video, and History (specifically Ms. Cassandra Potts). I have the sneaky suspicion that the friends I have made here at Middlebury will be the best I will ever make, and what more needs to be said about Middlebury's beautiful setting?

And yet I am complaining. I am complaining as Thomas Paine, Thomas Jefferson or Thomas Mann. I am complaining as one who sees a potential problem with our socio-educational system here at Middlebury, one more seditious than the selectivity debate or any social house's admissions procedures.

I am not complaining about the Administration. I am complaining about the Administration's silence in the face of an issue of student/faculty concern. Why in the world are we asked to fill out instructor evaluations if the student voice is going to be ignored in the reappointment/tenure process? Why are there departments to oversee individual professors if those departments are impotent in Old Chapel's shadow? And why have a COR if that committee's recommendations are going to be ignored?

Why in the world are we asked to fill out instructor evaluations if the student voice is going to be ignored in the reappointment/ tenure process?

At commencement, I plan to walk with the theater majors, although my last bursts of academic loyalty are devoted to a professor of English: Ms. Diana Henderson. Though I have never been a student of yours, I have both read your words and heard you speak about the union of drama and literature — a topic central in my double Theatre/English major mindset. From only the briefest conversations with Women's Studies students and majors, I have come to realize your unquestionable value to yet another department.

This Jester doffs his coxcomb to Middlebury College, proud to call such a school his *alma mater*. With an equal flourish, and with no less respect or admiration, I doff the same cap to you, Professor Henderson, and call for anyone who would have you leave this place to step forth and state his reasons for all to know, if only out of respect for the contributions you have made to such a school.

Candidates thank their supporters

I am writing to thank a number of people. First, I would like to extend my gratitude to several people who worked for weeks helping with my campaign, especially Anna Nolin, Dan Haley, KT Briscoe, Rob Schlesinger, Danielle Berry, Nancy Fallen, Cathy Filotto, Caroline Bolt, Jenny Ward and Vanessa Tribastone. They were critical in keeping the campaign going especially during the last week. I would also like to thank all of those who supported me with a vote.

Running for the office of SGA President is something that I would do again in a second, regardless of the outcome. Coming into contact with a number of people and groups on campus only reaffirmed my belief that Middlebury has an incredibly strong and committed student body.

The opportunity to talk with so many different people was an experience that I am not sure I could have had without the race and I am thankful to have had this chance. I would, in addition, like to express my support, as I believe we all should, for Chip Earle and Dumith Fernando as they assume the important and difficult task of leading the student body.

I wish them the best of luck in the year to come.

Again, many thanks to my supporters and campaign team.

Trystan Phifer '95

I would like to thank everyone who voted and those of you who helped me on my campaign. Specifically, I would like to thank Colin Guard '97, Siddharth Saran '97, Laura Coogan '97, Heather Shafner '97, Umar Serajuddin '96, Kyle Hirsch '96, Bethany Saulpaugh '95, Lisa Polizzi '95, Gordon McGrath '95, Andrea Lathrop '95 and Sandy Durst '94 for all of their work and support. Also, I would like to congratulate Dumith Fernando '95 as the new SGA Vice President.

All of the presidential and vice-presidential candidates ran fair and honest campaigns, and I look forward to working with Trystan Phifer '95, Carl Robinson '96 and Tricia Grindley '95 in the year to come. Finally, I would like to encourage anyone to call me at x4293 in these final few weeks with his/her suggestions, ideas or complaints, because increased student communication was not just some void campaign promise.

I plan to work hard for this student body over the summer and in the year to come.

I plan to work hard for this student body over the summer and in the year to come. I thank all of you for this honor.

Chip Earle '95

As the dust settles from two hard-fought election campaigns for Student Government Association officers, I would like to thank all those members of the student community who supported my candidacy for Vice-President. I appreciate the faith that the student community placed on my agenda and me. Also, a huge "Thank You!" to all those who helped me with my campaign. In the coming academic year, I will put my best foot forward in attempting to further the aspirations of the student body. As I have stated on numerous occasions, my efforts will be structured around the fundamental goal of more student empowerment.

Congratulations, also, to Chip Earle. I hope that we can build a team that can effectively translate student aspirations into actions.

While I once again thank the students for their participation in the elections, I want to reiterate that the larger student community's role in the SGA should continue into the next year.

Student opinion is the guiding force of student leadership. There are many great ideas out there. Please voice them. If you do not make yourself heard, you can blame only yourself. Therefore, I ask all students who will be here next year to be active in the policy-making process.

Dumith Fernando '95
SGA Vice President Elect

College should be run as an efficient, responsive business

Walking back from dinner on Thursday, April 14, I encountered a friend who was also heading toward Hepburn. In the course of our conversation he asked me how Hepburn 517 was. Having visited one of the four of this type of room, I told him it was spacious and had the benefit of two skylights. His question piqued my curiosity and I asked him why he wanted to know. He had drawn it at the Commons Room Draw that had just taken place at 6:00 p.m. in Upper Proctor.

I was disappointed. The early room draw reduced my chances for getting one of these rooms. I told my friend how the exclusive room draw for Commons Committee members irked me. Referring to the school's outlets for informing the campus, he said it is/was not his fault that students "*6" messages prematurely or do not read signs that clearly show meeting times and their content.

The signs had been up for some time and, I admit, I could've read them days before the actual room draw. Had I browsed more in the halls of Hepburn I would've read: the elevator in Hepburn, two other grievances arose in my mind. Earlier, I had thought about writing a letter to the newspaper about these gripes, but did not do so because I supposed I was being petty. This third grievance killed this supposition.

Continuing our conversation, I referred to one of the winning choices for the Senior Class Gift. I, too, had voted for the engraved marble columns. The idea of leaving my name on campus next to the names of friends, on material as dignified as marble, seized my vote.

It was several weeks after the election that I learned that the "engraving part" had been scrapped. A friend gathering pledges for the class fund happened to tell me about the change when I asked her who had thought of the marble column idea. Evidently, further investigation by the gift committee showed the columns to be just too expensive. I asked, "Shouldn't that research have been done before the ballot was printed?" I do not remember her answer. Weeks after this encounter, I received a phone call soliciting a contribution for my class. I happily pledged my $19.94 to the drive. However, with the opportunity there, I asked about the rejected engraving idea. The student on the phone provided me with a fuller picture of the situation.

I know that inefficiency and frustration are facts of life, but, where we are able, we can at least strive to minimize them.

He told me that all the engraved stonework on campus usually names either a building or certain important individuals in the college's history. For one of the many classes to commemorate itself would be somewhat inappropriate. Granted. Although I could not imagine a better reason to abandon the idea, I could not imagine how and why these details were overlooked prior to the class vote.

To my knowledge, Congress does not vote on a law only to erase key phrases of the legislation after the President has signed it. If Proctor ever held a vote for desired desserts, and the winner was lemon meringue pie, which had appeared on the ballot, I certainly hope they wouldn't honor the election by setting out bowls of unbeaten, uncooked egg whites. Moreover, even after they knew that the columns would not be engraved, the committee and its pledge solicitors still failed to spread the word.

I have noted a third example of poor management. One rainy day before 5:00 p.m. I trudged over to the Service Building to deliver payment of a phone bill. When I arrived at the Cashier's Office, a sign taped to the locked door read: "As of March 1, 1994, this office will close at 4:00 p.m." On my way out I made note of any other signs announcing this change. There was another downstairs just inside the door. That is as far as the "sign radius" extended. I went to the ,mailroom. Nope, no signs there. The phonemail lady had not told me anything, either.

What about someone coming from Barnes or the SDUs? It is true that a little exercise never hurt anyone; however, given students' haste between activites, meals and classes, it would be both frustrating and counter-productive for them to find out about the office's change after taking the time to go to the building.

Furthermore, it is vexing that at a school where some classes last until 4:15 p.m., an office can retrench daily business hours and eliminate a 45 minute margin of availablity. This margin of time may encompass the only oportunity a certain student might have for trips to the office. In my case, the late-afternoon margin proved crucial.

Perhaps the office had to make the change. I am hardly familiar with their situation. The change itself, however, is not the issue. No one informed the students. The informing was left to the meager and haphazard effect of a few signs placed at the location undergoing change. A lot of good that does for those of us who don't live in the Cashier's office.

Without wanting to sound like a marine sergeant, what the school needs in scenarios like these is "TQM: Total Quality Management." Total Quality Manageament is a thorough effort to anticipate the results of a plan and, from that effort, produce a more stream-lined and water-tight version before the first plan has been enacted. It asks that we proofread before we implement.

The students involved with the Senior Class Gift Drive could have researched the idea of engraved marble columns more thoroughly before they offered them to the class in an election. Moreover, as soon as they did know the engraving part was not possible, they could have updated the class.

The workers at the Cashier's Office, knowing that they are at the heart of students' financial matters while at school, could have been much more thorough in informing the student body of their change in business hours.

Given the fact that room draw plays so intimate a part in a student's life, commons representatives could have began by proposing the alteration to room draw before posting signs that assumed the alteration was without objection. I know that inefficiency and frustration are facts of life, but, where we are able, we can at least strive to minimize them.

Matthew Lane '94

Student highlights the apathy of college life

Apathy is defined in the Random House Dictionary as "lack of interest or concern." However, I do not really need to define it, as there are plenty of examples of it here on campus. To start with, many people on campus do not know what is going on in the world. It is true that some people watch CNN on TV while eating or glance over a newspaper sometime during the day, but there is not as much interest as there should be.

I have seen examples of someone mentioning an important national or world event that has occurred, and people being surprised, days later, when they find out about the event. Sports events are widely noted, but not much else. I agree that it is sometimes hard to find out about important news events with classes, homework, sports, clubs, social activities and the like. I am also guilty of this. Yes, it is very easy to escape into our own little world at Middlebury. It sometimes seems as if there is no need to know about anything going on in the world as it does not seem to affect us directly. However, we are not even very aware about the things that are going on right around us.

People seem not to care about anything unless it concerns them directly. As a sad example of this fact, I point out recycling. Although there are a number of people who recycle correctly, there are not enough. Although the school actually benefits from the recycling, I have seen regular trash thrown in recycling bins and things thrown in incorrect bins.

Recently, I even heard of someone throwing up in a recycling bin. Why cause problems in the recycling program for everyone when it is so simple to recycle correctly? Just because it does not seem to benefit you directly is no reason to not participate for the good of the whole community.

Many people complain about SGA decisions and next year's tuition, but few people actually take the time to go and observe an SGA meeting, or talk to their representatives about why the bill was passed, what happened in the last meeting, or who was there and what was said. Next year, we should think more about the SGA candidates than which candidate is a nicer, smarter, more popular person. The challenge of getting students interested in campus events, campus and administrative decisions and making good decisions is far more important. This is difficult to do when not familiar with the candidates and what they stand for.

I think that one of the saddest examples of apathy at Middlebury was the dining services meeting. People complain about Proctor food frequently, yet when the chance was offered to say something to the dining hall workers or offer suggestions or alternatives, only three people showed up. Complaining about things without suggesting alternatives is purposeless, unproductive and annoying.

Complainers should think of an alternative and do something to change it, instead of always repeating the same old thing. Perhaps if we could learn more about things, and think about alternatives, instead of constantly complaining, we might turn this campus from an apathetic, ignorant, complaining one, to one that could actually bring about changes when there was a problem.

Christi Sizemore '96

Campus made no error in coverage

If the editors of the *Campus* decide an event is newsworthy, the following happens: First they try to find a reporter who will cover the event. If the event is at such a time that no reporters can be found who can cover the event, then the organizers of the event are asked to submit a fact sheet, or summary, of the event. From this, then, a story is written about the event, and is published in the *Campus*. Although the first option is ideal, the reporters of the *Campus* are also students, so many times option two is used, and with fairly good success.

On April 14-16, a Latino Symposium took place. This is obviously a newsworthy event, nevertheless it failed to appear in the subsequent issue of the *Campus*. From what I understand the facts to be, this was really not the *Campus'* fault; no reporter could cover the Symposium. This is not an entirely uncommon occurrence. What was an uncommon occurrence was the fact that, when approached about submitting a fact sheet or summary, the organizing group showed little desire to do so. The result was that there was no article in the *Campus*.

With the absence of this article, the editors of the paper received phone calls from misrepresented students asking why. The result of these phone calls was the following statement by the newspaper:

"Due to problems with coordination and organization, coverage of the Latino symposium . . . was absent in *The Campus*."

For some reason they could not cover the symposium. There was a "problem," so the editors apologized for it. My question, and the point of this letter, is WHY? Why did they apologize here and not other times? Why did they apologize at all? This school, with its academic work load, imposes a huge time constraint on the students. One result of this fact is that not all issues that need to be reported on can be covered by reporters. A system exists to deal with this situation. Part of this system sometimes requires a little effort by organizers. If those organizers do not want to put in the effort, then I say to hell with them. If organizing groups, when asked, do not get off their butts and help the paper when it needs help, it deserves no coverage. No coverage is exactly what the organizers of the symposium got.

"Why the apology?" I want to know where your mistake was. I want to know the "problem" was. I don't think there was one, and I don't think there should have been an apology.

Now, if my facts concerning any aspect of the situation are wrong, then what I have previously stated is totally false and my beliefs are null and void. If the facts as I know them are true, then I ask the paper, "Why the apology?" I want to know where your mistake was. I want to know the "problem" was. I don't think there was one, and there should have been an apology.

"Where does all this lead?" you ask. Where it leads to is the Kow Tow by the paper for no reason. Now, if the paper will do this when it is in the right, what will it do, or has been doing, when it actually makes a mistake? I want to know what the paper has been doing when pressure has to be brought to bear before publication. Judging from the above, I would guess that articles have been altered or scraped. Have I been misinformed, or only partially informed this whole year? I hope things have not been hidden from me because of the power of some group, committee, union etc. This kind of paper is not a paper I should be forced to gain information from. I hope I am wrong. I hope they have stuck to principles appropriate to a factual newspaper, and not those employed by news rags.

Bret Thibault '96

CLASSIFIEDS

Stereo equipment for sale: Adcom GFA-535 Power Amplifier. This power amplifier conservatively rated at 60 wpc, has consistently received high praise from leading audiophile magazines, review available. Features binding posts for two sets of speakers and includes original box and Adcom interconnect. Excellent condition. New at $350, selling for $225 or best offer. Call Scott at 545-2217 evenings.

Summer Apartments for rent. Four apartments: two triples, two doubles. Furnished, close to campus, no water fee! Cheap rates, too! Call quick, they may go fast! Call x4254 or x3695.

Get paid for your books! Middlebury Used Bookstore will be collecting books from students between 11 a.m. and 6 p.m. on Proctor Terrace (in T.V. lounge if it is raining) on Friday, May 20; Tuesday, May 24 and Wednesday, May 25.

Bridport Central School seeks donation of Macintosh computers with a minimum RAM of 2 meg., color monitor. Also seeking Apple printers. Contact Carol Clauss or Grahm Clarke 8 a.m. to 4:00 p.m. at 758-2331. Your donation is tax deductible.

Summer in Camden, ME: Midd Alumna seeks mother's helper for nine year old boy and 12 year old girl. Includes use of car, room and board, some pay and lots of flexibility. For more information, call Alison Parker, x5135 or 453-4961.

For sale: Super NES. Three games: Lost Vikings, Super Empire Strikes Back, and Super Mario Brothers. With pads and games for only $100. Call x4669.

Technics stereo: tuner, amp, CD player, dual cassette, Graphic Equalizer. Sony 3-way speakers, 12" woofers, handles 200 watts per channel and great sound quality. New $1,200. Used but in great shape, asking $550, willing to negotiate. If interested call Jon x4313 or x4113 for phonemail.

"Don't have a job yet" sale! Big fridge: $60, full-size futon (one year old): $80 (very good deal). Will throw in egg-crate mattress for free. Willing to negotiate or trade for gift certificates to McDonald's. Call 388-6968.

For Sale: 1988 VW Fox. Standard, 4 speed, 4 door, AM-FM Stereo, 60,000 miles, All-season tires and new exhaust. Asking $3000. Call ext. 5265.

For Sale: Apple Portrait (full page) monochrome monitor. $300 ($650 new). Call x5331.

Wanted to purchase: Macintosh 2SE or other suitable model, color monitor, assorted software. Call Katherine Teetor, 388-3228.

Off-campus rental for graduation: Modern lake front 4BR chalet home. Sleeps 8-10, 2LR, 2FB, W&D, 1824 sq feet, built 1988. 260 ft. level lake front with wide lawns. Choice graduation barbeque spot for years. Located on preferred west shore of Lake Dunmore with fine Green Mountain views. For 1994 or 1995. Call 352-4444.

Headed to Washington, D.C. this summer? I'm looking for a roommate for a 3BR, 3BA, spacious apartment in a great, safe location four blocks from Dupont Metro. Please call Steve Poftak at (202) 265-1295, if interested or for more details.

Leaders needed: Summer teenage bicycling trips. U.S., Canada, Europe. Minimum four week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd.; Conway, MA 01341; (800) 343-6132.

Bridport Central School seeks donation of Macintosh computers with a minimum RAM of 2 meg; color monitor; also seeking Apple printers. Contact Carol Clauss or Graham Clarke from 8-4:00 PM at 758-2331. Your donation is tax-deductible.

EUROPE this summer? Fly —only $169! CALIFORNIA: $129 each way! Now! CARIBBEAN/Mexico Coast/Florida too: $189 r/t. No gimmicks. Fly with AIRTECH (800) 575-TECH.

Calvin and Hobbes
by Bill Watterson
COME ON, CALVIN! WE WERE SUPPOSED TO HAVE LEFT A HALF-HOUR AGO.
WHERE ARE WE GOING?
FOR THE HUNDREDTH TIME, WE'RE GOING TO A WEDDING. NOW GET IN THE CAR. YOUR DAD'S WAITING.
BUT WHAT IF I FORGOT SOMETHING?
WE'RE ONLY GOING TO BE GONE OVERNIGHT. YOU'LL GET BY.
5-9
TURN AROUND! WE FORGOT HOBBES! STOP THE CAR!
WE CAN'T TURN AROUND, CALVIN. WE'RE LATE ALREADY.
BUT DA-AD!!
YOU COULD'VE BEEN READY ON TIME AND HAD ALL YOUR THINGS TOGETHER, BUT YOU PUT UP A FUSS ABOUT GOING, MADE US LATE, AND YOU FORGOT YOUR TIGER. IT'S YOUR OWN FAULT.
YOU'D TURN AROUND IF WE'D FORGOTTEN MOM!
THAT'S BECAUSE SHE'S THE ONLY ONE WHO KNOWS WHERE THIS PLACE IS.
HAR HAR.
5-10
WHEN IS THIS DUMB WEDDING GOING TO BE OVER?! I DON'T EVEN KNOW THESE PEOPLE.
THIS WOULD BE A LOT MORE FUN IF HOBBES WAS HERE. I CAN'T BELIEVE WE LEFT HIM AT HOME.
I HOPE HE'S OK. WHAT'S HE GOING TO EAT? WE DIDN'T LEAVE ANY FOOD OUT, AND WE'LL BE GONE ALMOST TWO WHOLE DAYS! HOBBES WILL BE STARVING!
I THINK I'LL LET DAD GO INTO THE HOUSE FIRST.
5-11
HEY, MOM, HOW DO YOU MAKE A LONG-DISTANCE CALL FROM OUR MOTEL ROOM?
DON'T PLAY WITH THE PHONE, CALVIN. WHO ON EARTH DO YOU WANT TO CALL?
HOBBES. I WANT TO MAKE SURE HE'S OK.
HOBBES ISN'T GOING TO ANSWER THE PHONE. DON'T BE SILLY. YOU'LL SEE HIM TOMORROW.
BUT HE'S PROBABLY ALL LONELY!
I'M SURE HE'S HAVING A GOOD TIME.
I HOPE HE ISN'T RENTING SOME MOVIE THAT I WANTED TO SEE.
5-12
MOM, I CAN'T SLEEP.
I'M SURE YOU CAN IF YOU JUST LIE QUIETLY.
BUT HOBBES ISN'T HERE.
TIGERS ARE VERY COMFORTING. I ALWAYS FALL RIGHT ASLEEP WHEN I LISTEN TO HOBBES BREATHING.
WELL, YOU CAN LISTEN TO YOUR DAD SNORING.
THAT'S DAD? I THOUGHT THOSE WERE TRUCKS DOWN-SHIFTING ON THE HIGHWAY.
5-13
WELL, WE'RE FINALLY HOME!
HOORAYY! NOW I GET TO SEE HOBBES!
BOY, I DIDN'T THINK WE'D EVER GET HOME. THE WHOLE TRIP WAS ONE LONG COMPLAINT ABOUT LEAVING HOBBES BEHIND.
NEXT TIME WE SHOULD TAKE THE TIGER AND FORGET THE KID.
GOSH, IT'S DRAFTY IN HERE...
THE WINDOW'S SMASHED! LOOK AT THE GLASS!
SOMEBODY BROKE IN!!
HOBBES! FIND HOBBES!
5-14
© 1989 Universal Press Syndicate

MARK FELDMAN

Look Who's Graduated

It has always been my dream to deliver a college graduation speech. Since I'll probably never get the chance, please take a moment to close your eyes and imagine a wonderfully balmy spring day as the class of '94, dressed in dark robes and square caps, listens attentively to these words, reverberating across the fresh green lawn of our beautiful institution.

Today, the class of '94 is scared and that signifies two things. First, that they are aware of their imminent entrance into the "real world," and secondly, that they don't want to go.

Well, I always considered awareness a positive thing and as for not wanting to go — tough nuggies. We're going out there whether we like it or not.

I remember graduating from elementary school. The principal said something about how he was proud of us — the future of America.

When I graduated from high school, our headmaster remarked about how we were the future of America and it was up to us to do good and foil evil — just like Batman.

Those days are long gone, my friends.

We are no longer the future because the future does not exist. The future is something out there which we dream about and wonder.

We are the present.

We are right now. We cannot hold onto the security blanket of the future any longer.

The college is our past and it will continue to thrive and develop without us. It will continue without us not because we are expendable, but because we made it thrive and develop while we were students.

This same effort which we gave in college must now extend into the rest of our lives. And we must take extra responsibility, because we are liberal arts graduates.

You see, I now know the purpose of the liberal arts education.

The purpose of Middlebury College is to provide us with the ability to find solutions.

We spent four years (some more than that, perhaps, and some less) discovering solutions to different problems. Whether the topic was English, biology or the Hebrew language, we were able to create logical and practical answers to explain the questions raised in each class.

The world needs us to find more solutions. Of course,

(continued on page 10)

Groupies flock around SNL's personalities

By Elizabeth Del Colliano

Today's subject is: groupies (or, pathetic people who live vicarious lives through famous people vastly more interesting than themselves). Groupies come in all sizes and shapes, their personality determining what type of obsessive they are.

There are those who follow bands to the point where life on the road is life itself. Then there are the more serious folk who follow, plot and fixate upon said celebrity until they can reasonably be called psychos. And then there are the type of groupies that exceed all the rest with their sheer numbers, the people who have a weak grasp of manners and a strange sense of reality.

This latter type is easily recognizable. They are the people continually waiting in the rain outside of stage doors. They are the people who will see a "Somebody" in a restaurant and immediately think that the celebrity would rather be signing their autograph book instead of eating their meal. They are the people who have expensive cameras by their sides so that they can be grabbed at a moment's notice to get that terribly close shot of that terribly famous person. They are really annoying.

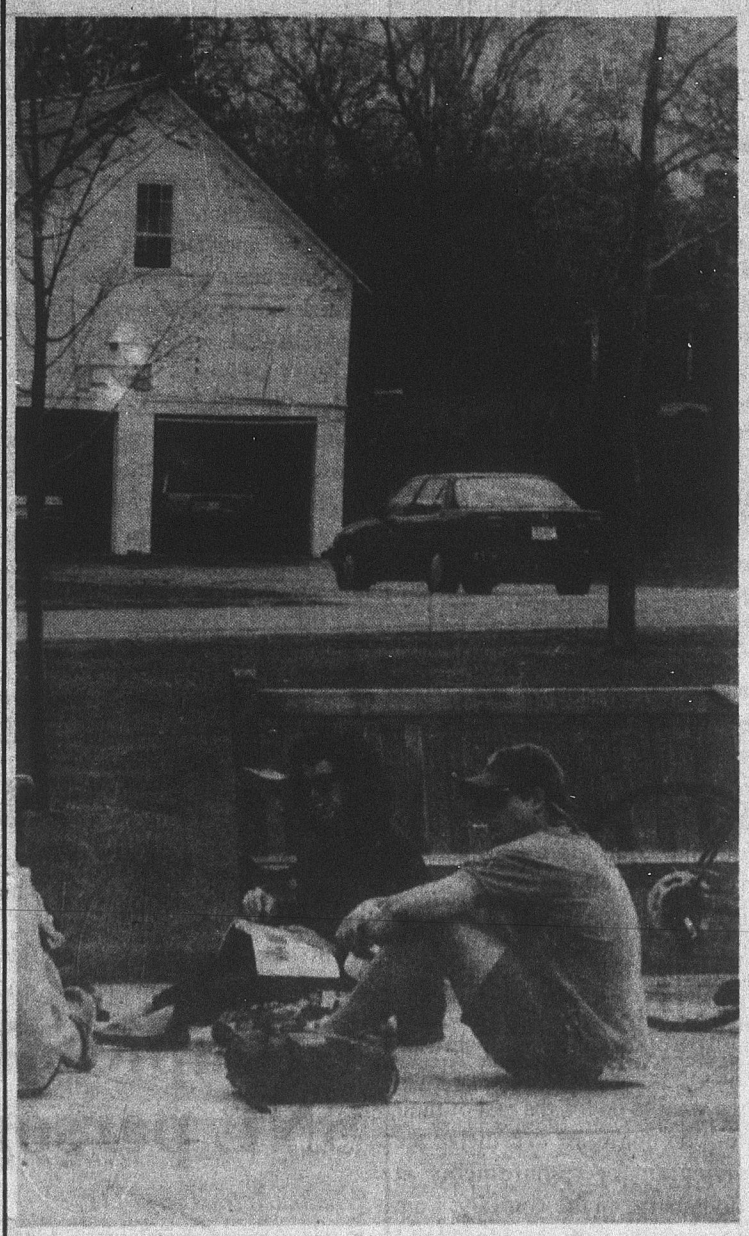
Every average person has some kind of admiration for the people who get their name on the TV and movie screens. If and when there is ever a chance sighting of a celebrity that one admires, it is natural to feel some awe. But ultimately, despite the head-turning power, money and talent that goes with these people — they are just that, people. They wake up in the morning and go to the bathroom and get hungry and fall in love and get tired when they have been working for a long time. Under the glare of the brilliant stage lights, the groupies have forgotten this, and a sighting of the gods in their human form walking from a performance is nothing short of a miracle. That explains the bulging of the eyes and a reflex to grab for the camera.

Groupies develop an act of their own when a sighting occurs. One recent performance occurred outside of the Saturday Night Live studio in the NBC Building in NYC. There were numerous people there, each with their autograph books and super-zoom action Nikons. One girl stood out in the quiet of the crowd in anticipation. We'll call her "Tina."

Tina had a short reddish pageboy haircut that she continually flung around her head as she leapt from foot to foot in an effort to get a

(continued on page 12)

Balmy weather draws us outdoors



Students grabbed the opportunity to study outside during the sunny, inviting days spring has brought to Vermont.

Edelstein remembered through hike-a-thon

By Lee Chilcote

"It captures her essence beautifully," said Nicole Greene '96 of the first annual Debby Edelstein Memorial Hike-a-Thon. "Debby was an advocate of environmental education and experiential education; she had also done several Outward Bound courses; and she was a good writer, a joint English-Environmental Studies major."

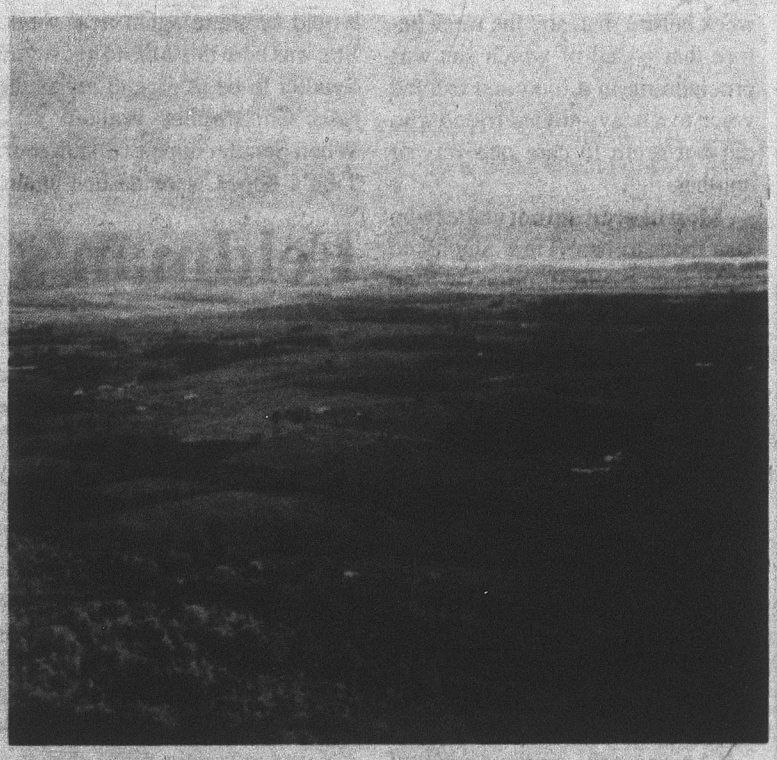
Early Sunday morning, students turned out to celebrate the memory of Debby Edelstein '96, who was killed in a car accident earlier this year. Following paths ranging from six to twenty miles, the participants hiked in remembrance of Edelstein, celebrating her dedication to environmental activism.

Students had to solicit sponsors for the number of miles hiked. For the hiker who had gotten the most sponsors, the reward was a mountain bike, partially donated by Skihaus.

In addition, Thomas and Cook Commons, EQ, and the Mountain Club have all made donations. To raise additional funds, T-shirts are being sold.

All donations will contribute to the award for an environmental writing contest — an Outward Bound course for Vermont high school students.

Outward Bound is a course in independence, building self-reliance through activities oriented primarily in natural settings. The prize is an effort to educate younger students in environmentalism, reflecting a new global awareness. Through the efforts of many people, the Hike-a-Thon is now well on its way to their $10,000 to $20,000 goal. It is estimated that as much as $1000 was raised on Sunday, despite several absences because of inclement weather.



Tiffany Claflin

The hike-a-thon ranged through the picturesque Vermont landscape.

Kathy Spaulding '96 and Claudine Safar '96 were the chief organizers of the Hike-a-Thon. Spaulding came up with the original idea, while Safar contacted Outward Bound early in the year. "They were pretty psyched for a scholarship, because they don't have anything like that," said Safar.

Safar explained how the Hike-a-Thon was an appropriate celebration Edelstein's memory: "She was really active as far as the community goes. She was always trying to educate people [about] the outdoors."

Edelstein taught environmental education to elementary school students in nearby Bristol. "She wanted to give people the opportunity to experience things she had because she was so fortunate," Safar added. Edelstein wanted to reach out to "people who aren't able to assess their lives in an environmental context, and teach them that everybody ought to be able to do this."

Safar also noted that the Hike-a-Thon was useful because it gave students a chance to "put memories and thought into a constructive form." Edelstein's mother and brother hiked on Sunday, and were present on Saturday evening when a tree was planted by Samantha Clark '96 in Edelstein's name and honor.

Greene mentioned that there was discussion about moving the date for the next hike from the spring to the fall.

During the autumn, trail quality improves dramatically over the spring. Because fall is not traditionally a "crunch time" for students, there might be fewer schedule conflicts. Because there is a lighter mentality, more people may choose to participate.

Students were able to remember Edelstein in their own ways during the hike. Greene expressed what the value of the Hike-a-Thon meant to her. "Debby was one of the most amazing people I've ever met in my life."

Currently, Safar and others are hoping to receive enough money from private donations to establish a permanent endowment in Edelstein's name.

The earnings from this would be used to fund high school students on their Outward Bound trips, ensuring that Edelstein's spirit and love of the environment would be continued.

On That Note

Porter Fox

As a graduating senior, I now have the task of explaining to my parents, and every other inhabitant of this planet, what I am going to do with my life after commencement. When posed with this question, I usually answer, "Well, that's kind of a gray area." That response always gets a couple of chuckles, but by no means gets me out of the interrogation.

"No, really. What *are* your plans after graduation?," they press.

"No *really*, that is a very gray area ... In fact, it is more like a shade of charcoal." This answer usually gets the point across a little better.

This question tends to drive seniors crazy not only because of its repetition, but because it raises the question of what we are going to do with our new spring of knowledge. In the spirit of liberal arts education, most students have managed to avoid specializing in any career-directed major. While there are definite benefits to this, seniors find themselves leaving Middlebury with a spattering of psychology, a smidgen of sociology, two ballroom dancing credits and no idea what they want to do for the rest of their life. I do not mean to criticize the curriculum or requirements at Middlebury; on the contrary, I am very satisfied with the education I have received here. I am simply examining the place that a Renaissance man has in a specialized job market.

I read in the paper recently that the job market for graduating seniors has expanded; however, college graduates are not necessarily getting jobs that they enjoy or are interested in. One example the author gave was an application for an administrative position for a chain of retail stores. The description required strong leadership skills, computer proficiency, and someone who was able to lift fifty pound parcels repeatedly. For some reason, I do not think that the physical education requirements at Middlebury were designed to allow graduates to take on this type of responsibility.

In their search for a job, most seniors find themselves in the halls of the Career Counseling and Placement office trying to find a counselor to take on the responsibility of planning their life for the next twenty years. Adirondack House becomes a magnet to the unemployed around April 1, as war-torn seniors and scruffy old alumni drag themselves up the hill to find a glimpse of hope in the eyes of a friendly counselor.

The alumni are especially encouraging to anxious seniors with their terrifying tales of trying to find a job "out west" or "in the city." Inevitably they forecast that in six months you will either be crunching numbers in a firm 15 hours a day or selling origami trinkets made from Zagnut wrappers in an alley somewhere. It makes seniors question whether they could stay back a year; isn't that what

(continued on page 11)

Drive-in movie proves to be exciting experience

By Elizabeth Del Colliano and Shamoli Shipchandler

Although clouds threatened all day, the night was surprisingly mild for the annual drive-in movie. With a strong double feature of "The Fugitive" and "Dracula," hordes of students came to Battell field, burdened with sleeping bags, blankets and rain gear.

With a fantastic sound system, the movie attracted even more students as the night progressed. The crowd grew until the field was swelled with students, blankets, beer bottles and glow-in-the-dark necklaces. Students from as far away as the A-frames were able to distinctly hear the sounds from the feature presentations.

The overwhelmingly positive response to the movies made it clear that the selection of movies appealed to a great number of people. "'The Fugitive' was a good choice," said Chris Zegarelli '96. Christy Thomsen '96, added that "'The Fugitive' was an intense movie." With such a high profile, box office hit of a movie, however, it was almost certain that many viewers had already seen it.

"I have seen 'The Fugitive' too many times," said Mohan Renganathan '96. Renganathan enjoyed "Dracula," however, adding that "'Dracula' was very visual and sexual."

The best part for many was the atmosphere, which varied from relaxed to a veritable frenzy. The excited mood of the crowd became more apparent as the night wore on, when the adrenaline of the first flick combined with the ample amount of alcohol consumption. "Everyone was yelling, screaming, and cheering — I felt like I was at an outdoor fest," said Valerie Stori '97. Thomson echoed this, saying that "I liked having it on the grass — it was cozy with all of the blankets and all of the people outside were psyched to be there."

Student reactions to the movies differed mainly because of the contrasting nature of the films being presented. "The atmosphere was a lot more responsive during 'The Fugitive,'" noted Renganthan. "As the night progressed, during 'Dracula,' there were more disruptions. People got very drunk."

Along with the behavior of the increasingly disruptive crowd, the weather of the night was unpredictable as well. Although the skies never opened up with an outright downpour, an on and off drizzle came from the clouds that refused to budge. Thomsen remarked, "Unfortunately, there were clouds, but at least it didn't rain."

There was a universal feeling of regret that the college had not planned something like this more often and earlier in the year. Stori summed up the sentiment in one brief statement, saying that "It was a great idea — the best thing the school has put on all year."

Tiffany Claflin

Although rain threatened, the drive-in movies were a great success.

Groupies flock around SNL personalities

(continued from page 11)

better view of the elevator doors. She had just exited the same elevator after seeing the show, and she knew that the SNL stars would do the same.

She knew this because she had been there the week before, and the week before that, and the week before that — all of which she was proclaiming in a loud and excited voice to a heavy-lidded friend who did not seem to care one way or another.

Most likely it did not matter who was there to hear Tina. She hiked her drooping cut-offs up and twisted the sleeves of her dirty plaid flannel as she rambled, letting a good section of the waiting crowd know that a week before,

Adam Sandler (a.k.a. "Opera Man") had dissed her when she tried to take a picture of him. "He just shoved his face in the camera and said 'Hi' really *obnoxiously*, can you imagine, I almost didn't come back!"

The elevator doors suddenly opened, and a stream of people flowed out.

Amongst the working crew of the production were indeed the cast that had made everybody laugh. Some glided through the reaching arms and the pleas for pictures with tight smiles, but most stopped and kindly obliged.

A new cast member who had portrayed a drop dead imitation of Christopher Walken in the British/American skit was one of the obliging ones. Tina lost no time with this kind of opportunity. Immediately she was upon him, arms around him, loudly imploring her friend to take a picture while she kissed him. Startled, the young man stood there while Tina's friend unsuccessfully tried three times to get a picture of Tina with her lips glued to his cheek. When he finally walked away, she waved madly and yelled, "Bye! Bye! See you next, week, all right? All right?"

The frightening part was that Tina and everybody else really would be there again next week. She was here this time to get Adam Sandler to be as nice to her as the *faux* Christopher Walken was. When Sandler appeared, however, Tina's hopes were dashed again. "Adam, hey, Adam!" Tina called to him like someone might call an old friend. (In her world, he certainly was a kissing cousin.)

Tina snatched her camera from her real-life friend to her left and leaned in to get her prize shot. Sandler stuck his nose directly into the lens, obscuring any chance of getting more than a blurry appendage in the final print.

He grunted a nondescript "Unng" before striding off to cheerfully greet two young boys who smiled back at him shyly. Tina shook her head in frustration.

"He did it again!" she screeched to everyone who could hear her. "I might not even come back next week because of that. How rude." This was probably a clever ploy, as Tina did not seem to be a quitter. Sandler and the rest of the cast could avoid her only so long.

The syrup smiles and groping hands will be there next week, and the next week, and the next after that, the essence of the true groupie.

Feldman's Look Who's Graduated

(continued from page 11)

whether we choose to contribute our talent or not is up to us. The choice is ours.

I've had discussions with my friends regarding student apathy. Nobody cares. Everybody is lazy. But really, there's no such thing as a lazy person. A lazy person is either one of two things, sick or uninspired.

If a person is sick, then he or she can receive medical treatment. But if a person is uninspired, then that person must find their own source of inspiration. For $25,000 and change, the college provides a heck of a lot — but one's source of inspiration is simply not included.

The good thing is that sources of inspiration are infinite in number. Some people take faith in God or Jesus or Buddha. Some want to be just like Captain Jean-Luc Picard on "Star Trek: The Next Generation." Whatever works for you is just fine.

But I think that what everybody's source of inspiration boils down to is a belief in oneself. The people who learn to like themselves will inevitably succeed.

And I believe, though I do not consider myself a religious man, that everyone has tremendous potential to be successful, which I call the piece of God. I am aware that some people — unfortunately — will never discover the piece of God within themselves and will live their lives constantly battling fear and self-doubt. Which means for those of you who have already developed a sense of self-worth, it is your job to help others find their piece of God.

We must be willing to help others achieve happiness or else we will never be happy ourselves. You will recognize people who have succeeded and are truly happy because they want everyone around them to be happy, too.

They understand that winning does not necessarily mean someone else must lose. As we encounter the harshness and competitiveness of life, it will be difficult for us to remember that beating everyone else is never quite as satisfying as working together.

Our goals for the future are even more difficult than perhaps we have imagined. Finding a job and locating an apartment is the easy part.

Finding our own piece of God and helping others locate theirs will be considerably harder to accomplish.

We begin our lives now. We start this moment. The past is over. The future is best left to psychics and gurus. As the eloquent economist John Maynard Keynes once said, "In the long run, we're all dead."

So go on, get inspired. Kick some patootie.

I'll see you at the finish line.

I'd like to thank the following people and groups for being my sources of inspiration: Otter Nonsense, The Bobolinks, *The Campus*, *The Crampus*, Ann Craig Hanson, Hieu, Matt Longman, Robert Schine, John Wilders, Ayn Rand, my parents, Mitch, Batman, Chuckle-Butt, Science Guy, Martin Luther King, Jr., David Letterman, Knicks all the way, Eddie the squirrel, Chewbacca the women's lacrosse team, Bob Costas, all lefties and Grover.

Pack shares commitment to poetry

By Jennifer Varney

Professor Robert Pack is presently completing his 31st year of teaching English at Middlebury. He has also been the Director of the Bread Loaf Writer's Conference for the past 22 summers. Pack received his B.A. from Dartmouth, did his graduate work at Columbia and taught at Barnard for seven years before arriving at Middlebury. He has published 30 books, the latest being *Fathering the Map: New and Selected Later Poems* .

He plans on teaching here for another 31 years before he even considers retirement, and would like readers to know that two of every three things said in this interview will be true.

Campus: Why did you choose to come to Middlebury?

Pack: I wanted to be in the country and to teach at a small college where there was lots of interaction with students. I always knew that I would buy land and build my own house in the New England landscape.

C: When did you first begin to write poetry, and at what point did you decide to pursue it seriously?

P: I became aware of the pleasure of writing poetry while at college, and by the time I graduated, I had realized that I wanted to devote my life to being a poet and teacher.

C: Why did you decide to pursue a career teaching in addition to your writing?

P: One can't make a living just being a poet, and I've always loved conversation and debate about literary and artistic and philosophical issues.

C: Is there an author that you admire and that you would consider as an influence on your writing?

P: The poets that I've been most influenced by are Wordsworth, Yeats and Frost. And the authors who have most shaped my view of the world are Shakespeare, Darwin, Freud and Einstein.

C: In that last question you made a clear distinction between writers and poets ...

P: The distinction I was making was really between who directly influenced my writing and who influenced my thinking in a general way. It was a distinction between direct and general influence.

C: This past Winter Term, Richard Romagnoli of the theater department directed some of your poetry and presented it as "Clayfeld Rejoices, Clayfeld Laments." What was it like seeing your work on stage?

P: It was a great thrill for me to see Richard Romagnoli take poetic text and represent it in dramatic and staged terms. It was as if I had read my own poems for the first time. I loved it — I'm sorry that I couldn't go to a production of this every evening for the rest of the year.

C: Did you help at all in the production process?

P: I attended one dress rehearsal and the only issues I addressed were issues of some matters of interpretation and some questions of phrasing.

C: Since the play, there has been much speculation into the character of Clayfeld. How would you describe him?

P: I describe the work as a comic epic in which the spirit of laughter triumphs over sorrow and loss. The figure of Clayfeld is not as autobiographical as many of my closest friends insist, except for the fact that I, like Clayfeld, fell in love only with women whose name begins with the letter M throughout my youth and that I, too, had an analytic session with a female analyst who looked exactly like Sigmund Freud.

C: What is your favorite thing about being the director of the Bread Loaf Writer's Conference?

P: My greatest satisfaction is having maintained the highest level of commitment to serious writing and teaching in the face of much political pressure to hold to other than literary standards. The other great satisfaction is in maintaining a community of mutual encouragement and support for writers at all levels. Many great friendships have been my rewards over the years.

C: If you could attend any one event in history, what would you attend?

P: I would like to have been at opening night of the production of Mozart's opera "Don Giovanni."

C: You're giving a dinner party, and you have three magic invitations, in that whoever you give them to will definitely come. To whom will you give the invitations?

P: My wife gets left out of this dinner party I assume. How about the fantasy loves of my youth — Rita Hayworth, Jean Tyranny and Susan Hayward.

C: Do you have or have you ever had a nickname?

P: The only thing that comes close is Bobby, and I always feel a surge of nostalgia when people I knew in high school still refer to me as Bobby. It turns back the clock to those days.

C: What books do you read for leisure ?

P: I read books about the Big Bang theory. Contemplating the physical laws of the universe has a similar pleasure as listening to the music of Mozart and Handel and Bach. It is the joy of impersonality, of contemplating order totally remote from my own personal life.

C: What issues, both campus and throughout the world, concern you the most today?

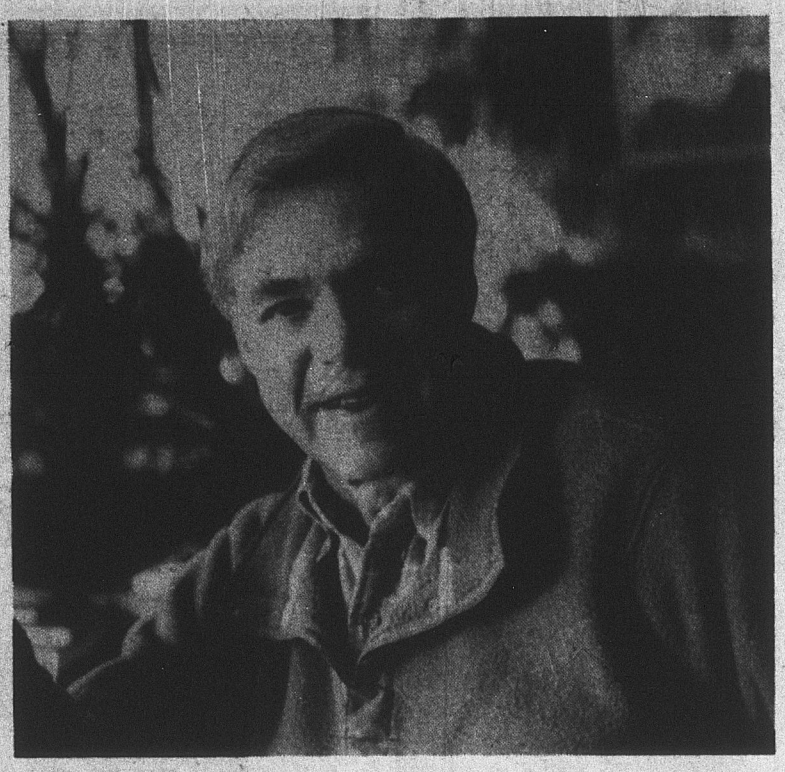
P: The issue that concerns me the most on campus is the issue of maintaining an open, inclusive and welcoming social climate. The issue that concerns me the most out in the world is overpopulation. Unless population can be controlled, this planet will in a very short time become a place of abject misery for almost all its human inhabitants.

C: Do you have any pets?

P: My wife, my son and I among us have nine dogs (all very large), two Himalayan cats, two ferrets, two parakeets and an aquarium of tropical fish.

C: What advice would you give to Middlebury students?

P: Hard one. [Long pause]. Read to your children as much as possible while they're still young enough to listen.

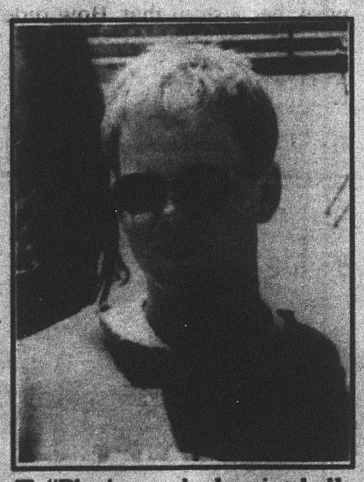


Tiffany Claflin

Pack reads about the laws of the universe when not writing poetry.

CAMPUS VOICES

What are some of your outrageous plans for Senior Week?



■ "Playing naked paint-ball. And then, when you have all of those welts all over your body, playing connect the dots."
—Paul Bavier '94

■"I'm going down to Amherst to spend some time getting to know a friend that I just recently met."
—Mug Wright '94

■"Hollis Rudiger and I are going to try to keep our food down."
—Riley Wilcox '94

■"I think that I will spend a few days with my friends, looking back on all of the fun that we have had, and looking forward to the future — over a few stiffies."
— Matt Nadel '94

Compiled by Shamoil Shipchandler
Photos by Tiffany Claflin

Fox's On That Note: graduating

(continued from page 12)

RHAs do?

I love the idea of interviewing for a professional job.

— "Mr. Fox. What qualifications do you have that you feel would add to the productivity of this office?"

— "Well actually, Mr. McCrackin, I have extensive knowledge of the structure of the Roman Republic, a complete understanding of the origins of rap, rock and reggae, a firm grasp on the forces behind earthquakes and volcanoes, and am proficient at both the salsa and the merangé."

"Mmmmmmm ... Have you given any thought to the armed forces?"

Liberal arts colleges turn out people, not professionals. We graduate with a spectrum of comprehension ranging from ancient history to contemporary art and an appreciation for some of the more remote areas of education. This is the strength of a liberal arts education. Unfortunately, though, being a well rounded person does not reassure those of us who question whether or not we will be able to support ourselves next year.

What do those of us with a B.A. in our pocket and no highly specialized skills (besides a deadly accurate beer pong shot) do? The answer is right in front of us. We do just what we did when first set foot on this campus — jump in! It does not matter what direction you take right after college, just try *something*.

We have perfected the art of getting through a semester of discussing something that we know absolutely nothing about. Being a professional is basically the same idea except the semesters are a little longer and you actually get *paid* to do it! Don't be discouraged if you are not trained for a specific job that interests you, for we have been taught how to adapt to new lines of thought and learn new skills. Furthermore, after graduating from a liberal arts school, the odds are you are going to know *something* about *any* field that you decide to enter.

The threat of street vending or working eighty hour weeks is enough to make any senior deny the fact that someday he or she is going to have to get a job, but this anxiety is unnecessary.

Most of us are graduating with a vast new understanding of the dynamics that move our world — physically, socially and even metaphysically. No matter what profession you decide to pursue, your liberal arts background will help you immeasurably.

So, don't worry about the future because you are prepared to face any number of fields after graduating from this school.

And besides, if all else fails, there is a huge demand for candy wrapper origami these days. Good luck.

ANNOUNCEMENTS

Attention faculty and staff: Need a housesitter this summer? Responsible student, non-drinker, non-smoker willing to look after your house or apartment from May thru August. Will keep up lawn and domestic maintenance. Please call Erika at x6932. References available.

Please bring any unwanted 3-ring vinyl binders to the college store. They are being collected for recycling. Thanks!

Please bring unwanted clothing to security for reuse or recycling. Separate wearable clothing from non-wearable. Thanks!

REMINDER: Students are required to vacate their dormitory rooms within 24 hours of their last exam. A fine of $100 will be imposed on those students who do not leave within the 24 hour period of the last scheduled exam.

PERSONALS

Chris, Jake, Jason, Jin and Scott: Thanks for the four best years of my life. Long live the Pit '90 — Jim

Chris, Jake, Jason, Jim, Scott: Here's to the final toast. Long live The House of Pain and the Pit. — Pyun-tang

Chris, Jake, Jason, Jin, and Jim: "They say that these are not the best of times"... but they couldn't get much better! — Ego Man

Hannah, congratulations! — R.

Happy Anniversary, T.

Congratulations to Dave Winborn on his engagement. Don't shoot the kids. Good Luck!
The Campus staff

To the Otter Nonsense Players, past, present and future: Thanks for making my improv-comedy dreams come true! You're the best friends a rodent could hope for. I love you all. — Gene

OVERHEARDS

"That is a big flashlight... Is that a flashlight or a weapon?" — Easily impressed *Campus* editor

"Let's go into 303 and we'll do it against the wall." —Male professor to female student in the biology lounge

"What do you want to drink?"
"Something with rum and hamburgers." — Confused man to his host

"He tried to stick his wiener in my pocket!" — Junior woman at 7 Methodist Lane

"That's you on me, him on her, and me on him." — Campus editor discussing staff relations

"Yo, Jack. There's more dope in your ashtray than there was in my last bag." — Somewhere in Middlebury

"The sad thing is, I've had two condoms expire on me." — A dusty senior woman

"Where do we park for the drive-in?" — Battell

"Men just want to marry me, they don't want to date me." — Senior woman in Proctor one morning

"I love plagiarizing." — Senior woman exasperating over paper

Doonesbury

BY G.B. TRUDEAU

GOOD MORNING. LIKE MUCH OF THE MEDIA, THIS FEATURE HAS LONG BEEN FASCINATED BY THE TORTUOUS CAREER OF RICHARD NIXON...
5-9
JOIN US NOW AS WE REVISIT SOME OF OUR FAVORITE EPISODES DEPICTING THE LIFE AND TIMES OF OUR LATE PRESIDENT.
ONE SMALL NOTE: SOME OF THE STRIPS HAVE BEEN SLIGHTLY REVISED TO BRING THEM UP TO CONTEMPORARY STANDARDS...
THAT ASIDE, THEY'RE EXACTLY AS THEY ORIGINALLY APPEARED!
FROM MAY 29, 1973...
HE'S ~~GUILTY! GUILTY! GUILTY, GUILTY!!~~ FLAWED, FLAWED, FLAWED, FLAWED!
©B Trudeau
FAVORITE NIXON STRIPS.* FROM AUGUST 14, 1973...
MR. PRESIDENT, I'M MOST CURIOUS AS TO HOW YOU'VE MANAGED THE PRESS DURING THIS NASTY PERIOD...
LEONID, I'D BE HAPPY TO SHOW YOU... ZIEGLER!
POST NOBIL
YES, SIR, MR. NIXON?
RON, ANSWER THIS QUESTION: "RON, WILL THE PRESIDENT TESTIFY BEFORE THE WATERGATE COMMITTEE?"
5-10
POST NO BAIL
TO BE RESPONSIVE AT THIS TIME, THOUGH I WILL SIMPLY SAY THAT AS I SAID — AND THEREFORE THIS IS A REPEAT OF WHAT I'VE SAID — THAT WHICH I'M UNABLE TO OFFER IN RESPONSE IS BASED ON INFORMATION AVAILABLE AT SUCH TIME!
POST NO SUBP
~~VERY IMPRESSIVE!~~ ~~WELL, WE LIKE HIM.~~
BUT HE HASN'T MENTIONED YOUR FOREIGN POLICY TRIUMPHS!
THEY SPEAK FOR THEMSELVES
POST NO BILLS OF IMPE
©B Trudeau
FAVORITE NIXON STRIPS.* FROM MAY 21, 1974...
OF COURSE, DIFFERENT PEOPLE WILL HAVE DIFFERING MEMORIES OF WHAT WAS SAID — ESPECIALLY AT THE SO-CALLED HUSH-MONEY MEETING.
5-11
IN THIS MEETING, WE CANDIDLY DISCUSSED THE OPTIONS. FIRST, WE COULD HAVE PAID THE MONEY, IN THE INTERESTS OF NATIONAL SECURITY. BUT WE MIGHT HAVE BEEN BLED DRY...
SECONDLY, WE COULD HAVE TAKEN EVERYONE WITH ANY KNOWLEDGE OF THE CASE OUTSIDE AND SHOT THEM...
©B Trudeau
...BUT AS A ~~LAWYER~~ HUMANITARIAN I KNEW THAT WOULD BE WRONG!
FROM MAY 22, 1974.*
P: Another subpoena? What's the committee want now?!
5-12
St. C: That (characterization deleted) Rodino is demanding 1250 more tapes!
P: What?!
H: (rushing in) Excuse me, Mr. President, but there's a damn (expletive included) U-Haul pulling up outside!
Gosh.
P: ~~(Unbelievably foul and offensive expletive deleted)~~ Really?
©B Trudeau
FROM JULY 23, 1974.*
"NO IMPEACHABLE OFFENSE"! HOW CAN HIS LAWYER KEEP BABBLING THAT?
NIXON LEFT NO PART OF THE CONSTITUTION UNTRAMPLED!
OBSTRUCTION OF JUSTICE, HUSH MONEY PAYMENTS, SECRET BOMBINGS, 25 TOP AIDES CONVICTED OR INDICTED...
MY LORD, WHAT DOES IT TAKE? WHAT DOES IT TAKE?
5-13
SIGH...
~~IF ONLY HE'D KNOCK OVER A BANK OR SOMETHING...~~ ~~BY GEORGE, WE'D HAVE HIM THEN!~~
BOY, HE'S CONTROVERSIAL!
I'LL SAY!
©B Trudeau
FROM AUGUST 12, 1974.*
P: I don't care what happens.
5-14
I want you all to stonewall it...
...though my enemies will probably take that out of context. ~~Let them plead the Fifth Amendment over the whole~~
PLOP!
©B Trudeau
* UP-DATED HEALING VERSION.

'Suggested Beliefs' to explore mind control

By Jen Kuli

As a senior theater major on the verge of the unprotected, judgmental realm of non-collegiate drama, one needs to go out with a bang. This is what Scott Janes and Vanessa Branch will try to do in the production of "Suggested Beliefs," their 500 project. The work is billed as an "evening of alternative realities."

According to Janes, the pieces deal with the "subtleties of mind control. The things that we have been taught and have been brought up believing can be completely altered by what we experience."

Janes mentioned a scene by Mac Wellman that is included in the production. In it, two young girls (Branch and Carrie Baker '96) are dressed in Ku Klux Klan uniforms. They sit and discuss how little they know about anything.

"I think the main message [of the piece] is that ignorance is not an excuse in society," said Janes. "The fact that it has been used as such needs to be examined."

Fifteen minutes of the evening will be taken up by a Carol T. Mack play called "Unprogrammed." In it, Janes plays "an overly analytical computer programmer. He has to have everything completely controlled. For women, he develops a computer program in which he can analyze female behavior. It seems like the only way for him to get close to them. In the end, he meets a woman who is perfect for him, played by Elena [Zucker '96], but he can't see it."

True to the works of many contemporary female playwrights, Janes comments that the work "seems very sexist at first reading, but then it becomes apparent that that's the point she [the playwright] is trying to put across."

Branch expounds upon the theme of the project, "Basically it is that one person's reality is not another's. It gives people a glimpse of other worlds."

When asked about the choice of works, Branch explains, "We looked at a lot of different things. I would have liked to have done something Chinese, but the existing literature is sparse."

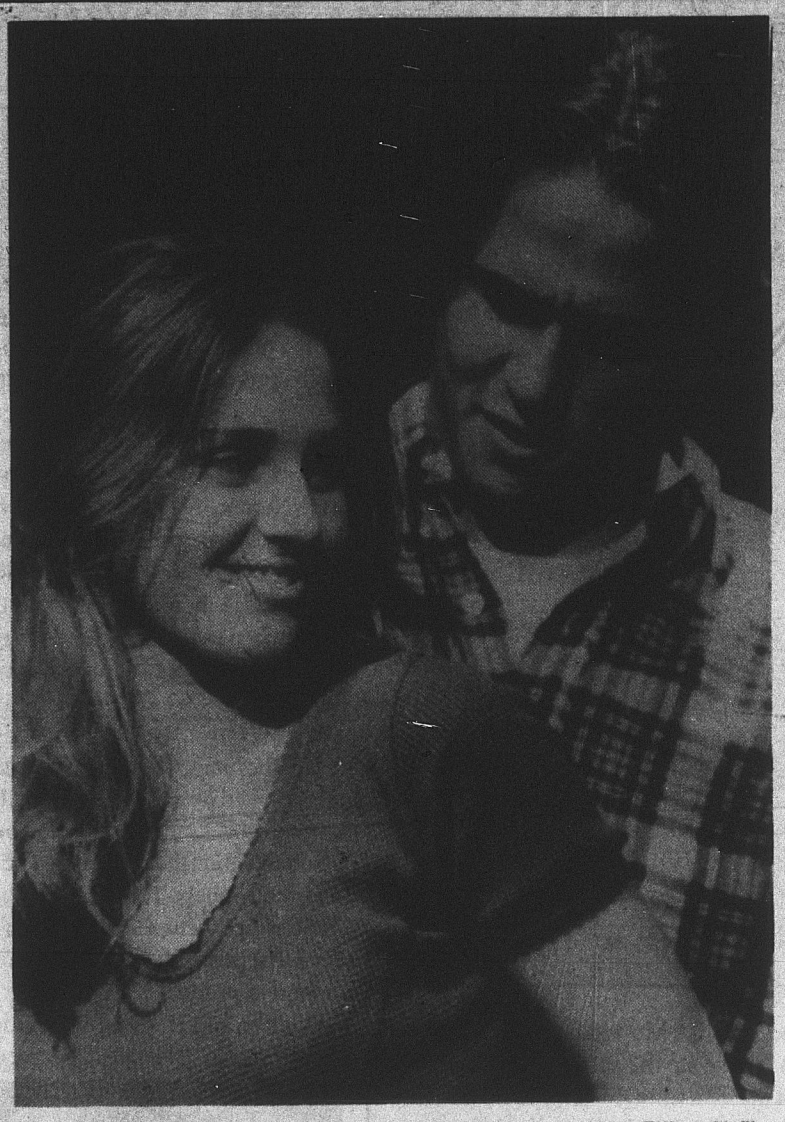
The audience seems to be in for a completely different experience. "I'd like them to come away with just one new idea about anything: The meaning of words, how people relate to one another and the miscommunications that can exist because of differing perceptions," said Branch.

As far as the organizational experience is concerned, both artists stand by the value of trying something new. Janes says, "I'm learning the process of developing, producing and conceptualizing a show." He adds that being completely in charge of a production "is the closest that a college-aged actor can get to the professional theater world. You see what the self-motivational part of the work behind the play is."

Branch admits that her current process is "very hectic ... It's been a learning experience," she adds with the wry smile of an overworked individual. The atmosphere at rehearsals now is, indeed, rather frenzied.

"I think that after it's over I'll definitely have learned a lot as far as what I like and what I definitely don't want to do again." Janes concluded simply, "I would recommend that students do it earlier in the semester."

"Suggested Beliefs" will take place in the Hepburn Zoo on Friday, May 13 and Saturday, May 14 at 8 p.m. There will be a matinée on Sunday, May 15 at 2 p.m.



Tiffany Claflin

Scott Janes '94 and Vanessa Branch '94 will present an evening of alternative realities this weekend in the Hepburn Zoo.

Music Review

Ophelia's success a certainty

By Chris Zegarelli

The Indigo Girls' sixth Epic release, *Swamp Ophelia*, arrived in stores on Tuesday and is their most diverse and emotional album to date. Amy Ray and Emily Saliers employ more instruments and lyricists on this album than on any previous venture, and even wander into controversial territory with the last song, "This Train (Revised)."

Throughout the album, Ray and Saliers express their music more emotionally than ever before. Subjects for the songs range from the emotions felt upon visiting the Holocaust Museum in Washington D.C. to the desperation of love and the pain of losing that love.

At the Indigo Girls' April concert at the University of New Hampshire (UNH), Emily Saliers admitted that she wrote "The Wood Song" on her 30th birthday. "Another philosophical song," she said. "What a surprise."

The song is beautifully played on the acoustic guitar and incorporates the metaphor of a boat for an individual life: Her own. In the song, Saliers confesses that "if the weather holds, then we'd have missed the point." If we go through life without facing any storms, then we'll miss the whole point of being alive.

"The Wood Song" is bittersweet and contrasts well with the emotion of "Touch Me, Fall," the most impressive song on the album. The piece is played entirely on the electric guitar with a loud and fast solo within — something the Indigo Girls have never done before — and seems to be about the necessity and immediacy of love. Ray screams, "Touch me, I'm so beautiful./ Rub your hand across my head, just like this." The emotion is raw and untamed, and is accompanied by Saliers jamming on the electric guitar, a driving drum beat and a section of string instruments.

"Reunion," another tune that complements the "The Wood

(continued on page 17)

The art of stress management will aid survival

By Brian Perry

Spring at college is the most stressful time of year. Summer looms ahead like a black, shapeless mass of unknown size and composition held within a loose construction of plans and hopes. Memories of the school year, now nearly 94 percent finished, have a crushing weight of their own. They are filled with good times past and opportunities lost that reinforce our realization of the ceaseless and uncontrollable passage of time.

We are still working on this year, but our forward-looking attentions only serve to accelerate its final days. This, of course, has little to do with why this period is particularly stressful.

The fact is, we're all real stressed out. I am stressed, you are stressed, we're all stressed. Scientifically, stress is defined as an amount of force divided by the area that force is acting on. However, this is not the time or place to be using scientific definitions.

What we are looking for is a big, all-encompassing and hopelessly mushy definition of stress as it pertains to the human mind, preferably yours.

Though at times it would be possible to imagine a large force, like one that might be produced by the weight of a tall stack of "Reader's Guide to Periodical Literature" pressing and squishing that aforementioned brain of yours to produce the psychic phenomena we call stress, this handy little analogy is, in fact, is far from the truth.

The force you feel is actually caused by what leading television psychologists call "banging your head against the wall," "sticking your head in a vice" or even, "spending too much time in the library." As you might know by now, the latter is where the "Reader's Guide" lives, so maybe the analogy wasn't so wrong after all.

Stress, therefore, as we have determined through careful analysis and gutless hyperbole, is produced by academic work — lots of work. Large papers cause stress, long laboratory experiments cause stress, as do tests, quizzes and examinations of all shapes and sizes. The sad reality is that these terrible and unfortunate aspects of college life cannot be eliminated at any cost, even by our hard-working representatives in the SGA.

In fact, not even the Commons System, that symbiotic/sycophantic link between our fair student body and the glowing aura-like beams of goodness and understanding that emanate from the inner recesses of Old Chapel, can do a darn thing about the fact that we are, at the end of every semester, forced against our will to match wits with our various professors in a ridiculous display of wasted short-term memorization power known throughout the land as Finals Week. Not a darn thing!

Well, O.K., they can have a Bar-B-Q, but that's all. Therefore, it stands to reason that the only thing that we, the scholarly oppressed student body of Middlebury College, can hope to do is suck up and deal. Here's how!

The Construction/Destruction Theory of Stress Release, General Psychic Happiness and All-Around Personal Well-Roundedness.

Working with your hands is good for the soul. What's good for the soul is good for the brain. What's good for the brain is good for your brain. What's good for your brain is good for you! Get it? No? Here — I'll use an analogy to help you out, O Temporarily Feeble-Minded Monger of Stress. I can see already that its been a hard week for all of us.

Many people are in possession of what is commonly known as a "hobby," as in "Hey! Bill! Do you

(continued on page 16)

Duncan Bruce

As exams and the end of the year approach, put some creativity into your stress-relieving activities.

Greenwood's Groove

DAN GREENWOOD

How could I have run out of time already? My last column — so little space and so much to tell you about. These are the shows, the albums and the artists that deserve a "Groove" of their own but, for sake of Father Time and Mr. Diploma, all have to get squeezed into the same week. Emphasis is on the music that somehow escaped reviews elsewhere or has been forgotten over time.

The Aquarium Rescue Unit (ARU) together with Leftover Salmon put on the best concert I have ever seen at the Metronome this March. Leftover Salmon opened with their zany slamgrass, mixing bluegrass, zydeco and country rock into a great, danceable gumbo — don't miss them Friday the 13th at the Metronome. The ARU then took the stage and played their tight jazz rock for over two hours straight. This turned out to be one of the last shows that Col. Bruce Hampton (Ret.), the band's legendary founder, played with them.

Funk versions of bluegrass standards, amazing interplay and outstanding musicianship featuring Oteil Burbridge, one of the best working bassists and vocalists today, all make this band stand out. Guests abounded at the show: Every member of Phish, horns from the Arkestra, an unnamed fiddler, and the banjoist, keyboardist, and mandolinist from Leftover Salmon were all on hand. For the second encore, the trio (minus Col. Bruce) was joined by a whopping ten guests, with Oteil directing the crew and keeping the music tight, even though there weren't enough patch cords in which to plug his bass. The ARU, now working without the Colonel, remains a must-see for any fan of eclectic jazz-rock.

Hugh Masakela and Miriam Makeba are two legends of South African music. It was quite exciting to have these two performers playing in Mead Chapel at such an important time in their country's history. Masakela and Makeba deserve credit for bringing their country's situation to the attention of the world, and also for sharing so much of their country's rich musical heritage.

It was a three-hour extravaganza, delving into traditional Xhosa music at times and driving jazz-flavored worldbeat at others. While Makeba is better known outside of the United States, Masakela owned the show from start to finish. His large, warm stage presence made the enthusiastic sold out crowd feel at home, while his band's fantastic improvisation thrilled us all.

I still get shivers thinking about the entire ensemble closing with the great song "Mandela" with all of Mead Chapel on its feet, dancing. This was truly one of the best musical events I have seen while at Middlebury.

Briefly, the Lemonheads put on one of the worst performances I have seen since the Jefferson Airplane reunion tour. Very, very, very bad. Buffalo tom should have headlined.

V. M. Bhatt is a leading guitarist from India who has adapted the western instrument to his homeland's style. His show in the Arts Center earlier this year transcended styles, as does his most recent recording, done with Ry Cooder, for which Bhatt received a Grammy. The event was shamefully under-advertised on campus.

Every spring, the Middlebury Cabin Fever Festival is one of the best, most accessible places to hear traditional music from New England. For those who make it past the headlining performers on stage, the real attraction is in the stairwell, where the old-time musicians hold jam sessions all day. A mandolinist from Vergennes in his seventies, a 72-year-old who plays spoons and bones and a fiddler who somebody said turned 90 this year all have tunes to share and all are glad to have members of a younger generation to join in the jams. Many students would enjoy this, if only to learn a little more about the state in which we spend four years.

Patti Casey gets the "Groove" for best local artist. Her new album,

(continued on page 18)

'Heresies' transcends archetypes

By Heather B. Thompson

A year and a half ago, Amity Stauffer '94 and Andra Harbold '94 read a play called "Heresies" for a theater class. The process that began in the fall of 1992 will come to fruition this weekend as the two co-direct a production of "Heresies" in the Studio Theatre.

At the center of the story is the issue of identity, which is examined in terms of gender, profession and political position. For example, explained lighting designer Julie Martin '95, "there is a poor Hungarian married to a rich British architect and all the conflicts that entails."

In the script, Levy introduces each of the nine characters by name and followed by an archetype, such as "educator" or "composer." The personalities are then developed beyond their labels. It is the web of relationships between these characters that drives the scenes toward a cohesive product.

Stauffer and Harbold were initially drawn to "Heresies" because of its poetic content. "We are both very interested in language-oriented plays," Stauffer explained. "The language in this is very dense ... It's all about images."

Abby Smith '95 elaborated, "It almost borders on performance art — very immediate. The scenes are short. For instance, I have one scene where I walk on, trample grapes and make bird noises."

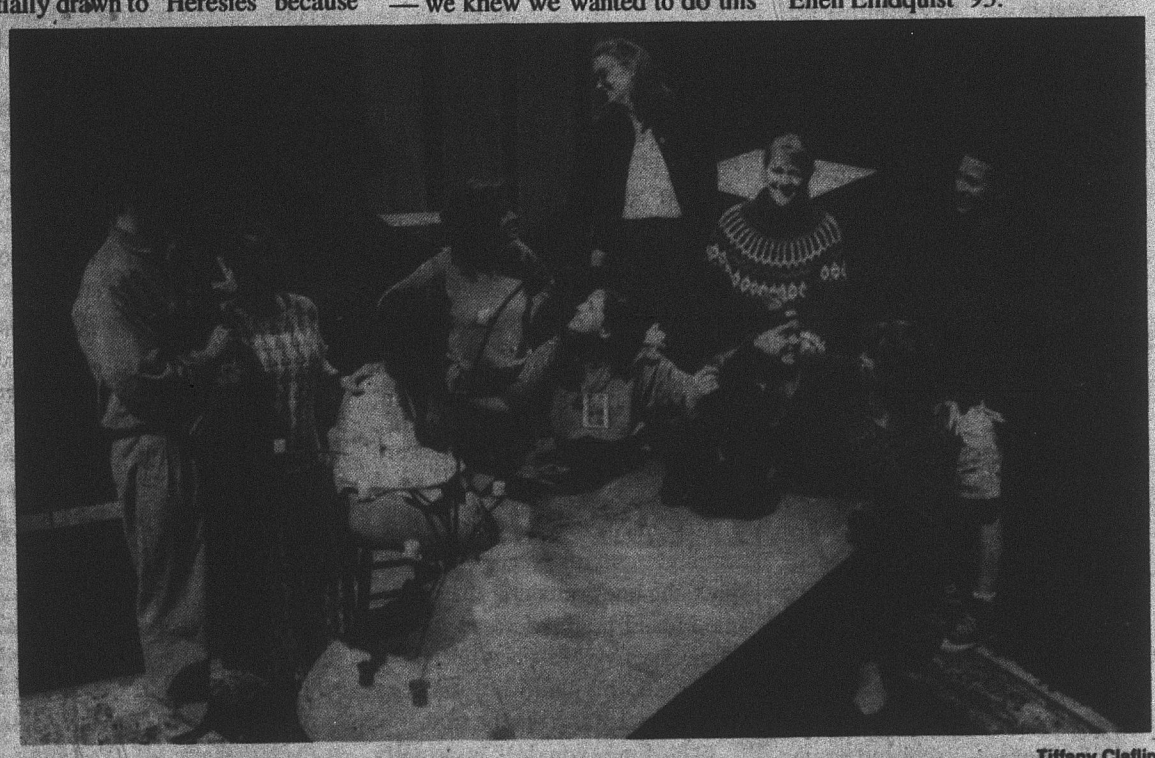
Harbold, who along with Stauffer adds her acting and directing skill to the project, was quick to point out the collaborative nature of the entire experience. "We were definitely process rather than product-oriented." The company held regular meetings that were not directly related to rehearsing the text. They keep company journals which contain images, poems and "anything that sparked an emotional response to the text."

Movement was also a major part of the preparation; Smith, who is receiving 500-level acting credit for the play, taught Tai Chi to the actors. "This has been a long process — we knew we wanted to do this last spring and have been working on it ever since," she added.

The most obvious manifestation of the cooperative atmosphere of the production is the posters around campus. Each lists the names of the actors, directors, designers and stage manager as members of the company. The company members all chose a different image to put on their version of the sign. "Each person had a different part of the ensemble," Dan O'Brien '96 commented, "so each one had their own picture to bring to the poster."

Another unique element of this production is the collaboration of the two directors, who will also perform. The company has reacted very positively. "I'm not in any scenes with both of [the directors], so one is always objective," Coert Voorhees '96 noted. Stauffer explained that the hard part for her has been "being objective and subjective at the same time."

Music plays a vital role in to success of the effort as well. The original score was composed by Ellen Lindquist '93.



Tiffany Claflin

A production of Deborah Levy's "Heresies," which for some students represents the fulfillment of a dream, will be presented in the Studio Theatre this weekend.

Art of stress management will help

(continued from page 15)

have a hobby?" Hobbies, of course, are not nouns. They are simply an activity in which one invests time, done purely out of personal enjoyment. Now assuming that Bill enjoys raising bonsai trees; swimming, bee keeping or any number of potential activities, the answer to the above query is "yes."

The follow-up question, then, is "why?" That's where my own pet hypothesis, The Construction/Destruction Theory of Stress Release, General Psychic Happiness and All-Around Personal Well-Roundedness, comes in.

You see, when it comes to doing things, there are basically two main activities. One of these is construction, where you create, and the other is destruction, where you destroy. Bonsai growers create trees. Beekeepers create bees. Swimmers swim in seas, and also pools and other places where there is water. They create muscle by exercising. These activities are all examples of constructive hobbies.

This type of hobby helps you to relieve stress by channeling your pent-up anxieties into producing something of personal meaning or value, such as art, a garden or a fit body. Your sense of personal accomplishment, coupled with the therapeutic psychological effects of taking your mind off your stress-producing work, makes construction a good way to relax.

The flip side of this technique is destruction. By transferring your inner tension into physical action in a controlled and (hopefully for your future happiness) law-abiding manner, it is possible to vent stress effectively.

Potential stress-relievers include, but are not limited to, things like throwing water balloons and watching them explode, cutting, burning or ripping up old assignments or playing a game such as golf or hacky sack where you can strike, hit and mangle a nearly indestructible object over and over and over again, and have fun at the same time. Of course, these are just suggestions. When it comes to destruction, be creative!

Perhaps the most satisfying form of venting combines both of these types of activities; the simple cycle of creation and destruction has a kind of yin and yang quality to it. For instance, the City of Troy was destroyed and rebuilt countless times, and you don't see many stressed-out ancient Greeks running around today, do you?

Jello wrestling, where you make Jello and then kind of wallow in it while it slowly melts, is another example.

So, if you're stressed from exams and work, this could be make-and-break time for you. The key is to finish up the semester without overloading on anxiety. If the end seems out of reach, just remember — there's always next year.

Creative writing classes provide an invaluable artistic forum

By Peter Stephan

It was said by Pope that, "True ease in writing comes from art, not chance, as those move easiest who have learned to dance."

A good writer uses finespun prose and an exact voice to create aesthetically. Talent and practice are both factors in writing well — but one also needs guidance, encouragement and a critical mentor. With this in mind, one wonders how well writing courses at Middlebury College instruct want-to-be authors in refining their skills.

Talent and practice are both factors in writing well — but one also needs guidance, encouragement and a critical mentor.

Course level is an important factor in gauging the benefit of a writing class. The dynamics of an upper-level course are often more animated than those of lower level groups. The cause of this lies in the person's reasoning in the choice of a class. Workshops can either be a gathering of excited, committed writers or a class of disengaged, sedated people who have other concerns.

"It's a difference of fulfilling the college writing requirement versus a passionate dedication to writing," said David Bain, professor of English. (The college writing requirement enjoins every student to elect a minimum of two writing-intensive courses.) Bain recalls the intense "rush" that he has felt in many advanced-level coteries.

He notes that "Intermediate courses filter out certain people who don't want to make writing a part of their lives."

The judgment is that beginning-level courses remain without energy despite the selective screening process. Is this a presage of doom for those introductory classes? Not necessarily, but some students have expressed concern.

Josh Tyree '95 observes, "There is a problem in enforcing the reading of each other's work, and this makes workshopping difficult." This lack of preparation causes insufficient feedback on the work in progress. Tyree supports the idea of forced comments for input and said that useful commentary "basically depends on each class and their level of dedication."

Dan O'Brien '96 comments that many students simply do not take the first draft writing of their peers earnestly. "It's the nature of introductory writing courses that they don't mean as much to some people." O'Brien adds that students' initial workshops still are "helpful forums to share what you've written and the reaction you receive. You still get a lot out of them, from the people who are serious."

Duncan Bruce

Creative writing classes help to provide inspiration and valuable feedback for serious student writers.

Matt Powers '96 agrees that class chemistry is decisive in appraising the efficacy of writing courses. "The interest level can't be for requirement." He considers the workshop "a time and encouragement to be creative." Powers commends all writing workshops as "communities of writers working to exchange ideas."

Despite some weaknesses in introductory writing courses, students normally praise the college's programs which foster writing. Faculty support outside of the classroom is reportedly strong, and the Gifford Writing Center offers tutorial sessions for writers.

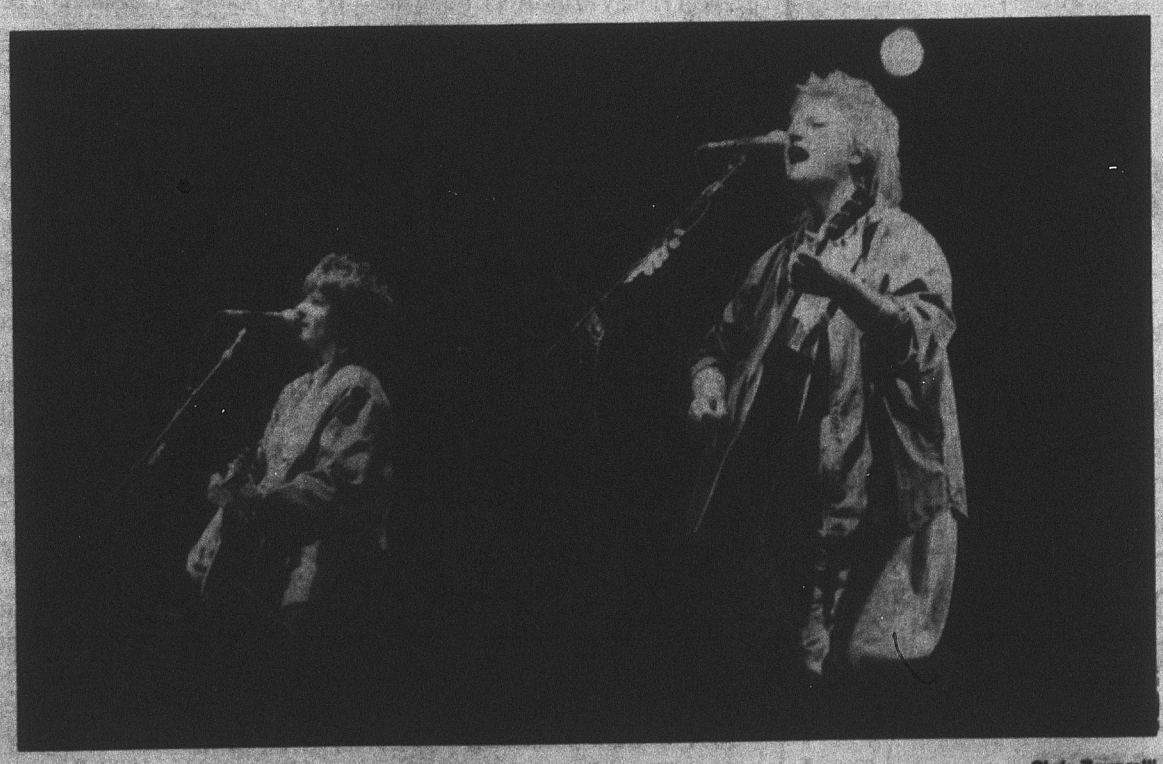
Student readings in the Gamut Room provide a relaxed and informal opportunity for writers to present their work and talk with people afterwards. *Frontiers* and *Section 8* are magazines comprised of student-written works which furnish another occasion for serious writers to create. "You can seek input if you so desire," said O'Brien.

Swamp Ophelia translates into continued success

(continued from page 15)

Song," was written by Ray after attending her high school reunion, and captures the feeling of breaking ties with her high school companions.

The music playing over the lyrics highlights the emotions being depicted. Many of the songs, such as "Least Complicated" and "Mystery," begin softly with an acoustic guitar. Eventually, as the emotion of the lyrics builds, more instruments join in — string section, a drum beat or another acoustic guitar. In "Least Complicated," for example, once Ray admits that she "just sits around the house and resists," a drum beat kicks in and overwhelms the listener. Such a sudden intensification of the music strengthens the emotions of the songs and illustrates how the Indigo Girls have mastered the manipulation of emotion in their music.



Chris Zegarelli

The Indigo Girls helped gave an preview of their new album, Swamp Ophelia, *in a concert at UNH.*

On every Indigo Girls release, the group continuously includes more instruments in order to vary their sound and style. Their initial independent release, *Strange Fire*, is played entirely on the acoustic guitar and sung completely by Ray and Saliers.

The Indigo Girls have gotten older. Saliers just turned 30 last summer, and Ray is not too far behind. Both have used this fact to their advantage.

Gradually, they employed the voice of Michael Stipe, the lead singer of REM, in the song "Kid Fears," and used the electric guitar, flute and drums. With *Swamp Ophelia*, Ray and Saliers add harmonica, steel guitar, cello and violin. Also, they use the voices of Amy's father in "Dead Man's Hill," and of Shake Anderson in "The Power of Two."

Such musical diversity makes it continually new and refreshing, and does not fate them to repeat the same sounds again and again on new albums.

On *Swamp Ophelia*, the Indigo Girls address a controversial topic with the last song, entitled "This Train (Revised)." In it, Ray examines the treatment of homosexuals and gypsies during the Holocaust. With graphic detail, Ray recalls images of a teacher without a face, a healer without hands and a thinker without a head. Such are the casualties of the Holocaust, and Ray is angered by it.

After the concert at UNH, Ray said that writing the song was something she had to do after visiting the Holocaust Museum in Washington. She admitted that she never writes for fun, but because she has to get her feelings out. The song is accompanied by a steel guitar and a violin, and is intense enough to match the song's emotions.

The Indigo Girls have gotten older. Saliers just turned 30 last summer, and Ray is not too far behind. Both have used this fact to their advantage. They write songs about growing older, and perfect their music by making more albums.

Swamp Ophelia is proof of this. The album is a natural outgrowth and step up from their last album, *Rites of Passage*, and shows that both Ray and Saliers have no intention of slowing down.

With its musical and lyrical diversity, *Swamp Ophelia* will attract more faithful listeners and fans for the Indigo Girls, and mark their definitive place on our musical spectrum.

CONGRATULATIONS CLASS OF '94!

Career Counseling & Placement wishes all graduating students much success in the future.

Still looking for a job? Be sure to call our JOBS Hotline, Ext. JOBS. or talk to us at CC&P.

Take some time to remember this year's artistic endeavors

By Jen Kuli

Are you ready to go home yet? O, devout students of Middlebury, alma mater: Are you getting a little anxious to hit the road? Well before you do, take a moment to look at all that you've done this year. Despite the fact that it was only yesterday when you lugged that trunk, stereo or futon frame up twenty-five flights of stairs, a lot of weighty stuff has passed before the eyes of the campus this year.

For those that are involved in the arts at Middlebury, it can be remarkable to think back on the hours of rehearsal, preparation and contemplation you gave to one project. Once a performance or assignment has been presented, it is easily swept away by the barrage of new experiences that follow shortly thereafter. It's important to take some time, especially at this point in the year, to reflect upon the accomplishments that you have either been a part of or enjoyed.

Everyone has a hard time thinking back to something that happened three months ago — heck, some of the more elite intellectuals on campus would falter in telling you what was served at breakfast. This does not alter the existence of astounding artistic work at this college. Once primed, the memory wheels churning, anyone will be able to think of at least one thing worth a step back and asigh.

JB Riemer '96 offered her opinion, taking us back to the fall in the theater department. "'American Buffalo' was definitely the thing that I'll remember most. It convinced me that if you allow yourself to commit to just that one step further, it'll work."

"American Buffalo," one of two departmental theater productions last fall, was directed by Doug Sprigg and included some of the most astounding violence and methodical anger that has ever been presented on the Middlebury stage.

Drew Hayes '95 took a slightly different track in his praise. "The most remarkable thing I saw? John Colpitts' review of the Dinosaur, Jr. album. It's one of my favorite albums and he liked it, too. It was important because he's an incredible musician and reviewer, and I respect his opinion."

There were several artistic endeavors that perhaps did not receive sufficient coverage or praise. Jeremy Davidson '96, for one, was moved by a percussionist that came to campus this spring. "Evelyn Glennie — she was really a powerful performer. It was also atypical; something that you wouldn't expect. So I went and was really impressed." A little boost for the musical side of the arts but, Davidson added, "Then there were the Lemonheads — a regular 'Teen Spirit' convention. That was terrible."

Is anyone aware that this school owns a private art museum? Ann Amstutz '96 said of the current exhibit in the Arts Center, "I love modern art. My favorite was the Georgia O'Keefe, but just everything — the sculpture, too."

Moving into the mainstream, let us not forget "The Little Bird" now that he has departed. (As if that's a possibility anywhere in the near future.)

What was it that made the bulbous, lovable little creature the object of so much hype? Dan Schechter '96, reflected, "Because it's so ... well, come on! I mean, the sphincter was facing the Arts Center." Enough said.

Courtesy Photo

An exhibit in the Johnson Art Museum this spring included a painting by renowned American artist Georgia O'Keefe.

Greenwood attends to his forgotten grooves

(continued from page 16)

Around Again, is a treat for fans of singer/songwriters, and her performances with guitarist Bob Gagnon are quite arresting. The album features prominent Vermont musicians, including Gordon Stone and Stacey Starkweather, but the music is always dominated by Casey's low, beautiful voice and strong songwriting.

Ladysmith Black Mambazo and Sweet Honey in the Rock share the award for best recording for children. Both have released albums on the Music for Little People label, which will entertain fans of all ages. The pre-eminent South African *a capella* group is joined by a narrator for a collection of musical stories for children. They are taken from the artists' tradition, and serve both to entertain and to educate the listener.

The pre-eminent African-American female *a capella* group lends their beautiful harmonies and powerful messages of peace and self-pride to spirituals, raps and international music which will open the minds of children of any age.

Looking back to previous years, Ani DiFranco played a solo unplugged (literally — no amps!) show in the Château Grand Salon in 1991. I knew something was up then. Four albums and countless festivals later, everybody else seems to as well.

Paul Winter Consort brought their eco-jazz to Nelson Arena for the Spirit And Nature Conference way back when in the fall of 1990. The sound wasn't great, but the music was original and impeccable, mixing different ethnic traditions with jazz and pre-recorded animal sounds. The performance was dedicated to the Dalai Lama and a free Tibet.

Speaking of Tibet, the Tibetan Institute of Performing Arts made a stop here in 1992 to perform a traditional Tibetan folk opera. This has the distinction of being one of the least accessible forms of music I have ever encountered, but I have to say I enjoyed it.

Mighty-Mighty Bosstones rocked McCullough right as they were breaking into the mainstream with high energy ska guaranteed to get you pumped. Outstanding performers, excellent musicians and an awful but loveable voice characterize their shows.

In regards to Phish: In the fall of '91 people were still saying "Hey man, I heard they sound like the Dead." The irony is that on the tape I have of the show, you can very clearly hear someone shouting "This band sucks!" repeatedly. Two years later ...

Cris Williamson was one of the first singers to get stuck with the "womyn's music" label. But as she will tell you, it is really people music and nothing more. She is returning to Middlebury this week. Go see her.

Bim Skala Bim is one of the top ska bands in the country, bordering on reggae in much of their material. They have provided this college with two great shows, one in 1991 and the second in 1993. Why were people moshing?

A final bit of advice before I move on to the real world: Never let your tastes stagnate. Always push to find out about the great music that is out there — the stuff that you will like if you just have the guts to give it a chance.

Never let anyone else, especially the industry, tell you what you should like or dislike.

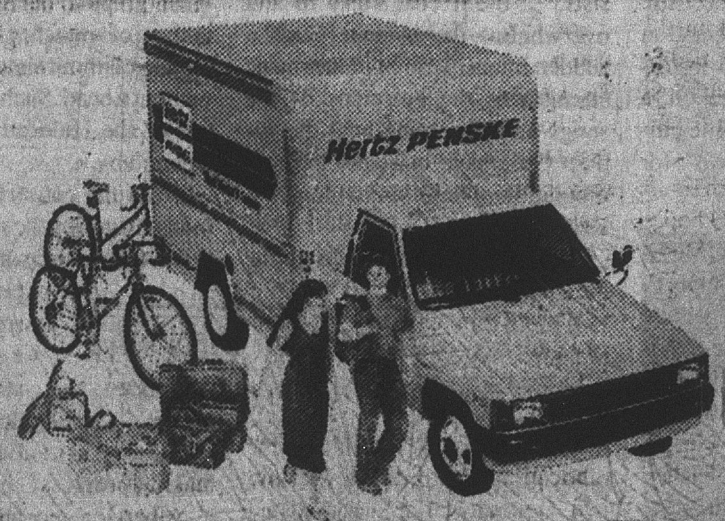
And never, ever give up the groove.

BEFORE YOU GO HOME...

PLEASE HELP RETURN CC&P'S MISSING BOOKS.

All books welcomed back, no questions asked.

THANKS.



• Low Rates
• Rent It Here-Leave It Here
• 24 Hr. Emergency Road Service
• Easy to Drive Trucks

Hertz PENSKE Truck Rental

• Packing Materials Available
• Air-Conditioned Trucks Featured
• Many Trucks with Auto. Trans., and Loading Ramps
• Unlimited Mileage on One-Way Rentals

RUTLAND 1-802-773-0900 BRATTLEBORO 1-800-870-6495
RESERVATIONS 1-800-222-0277

COLLEGE STUDENTS

10% OFF LOCAL TRUCK RENTAL
College ID Required • With this coupon NOT VALID WITH ANY OTHER OFFER One per truck rental • Subject to availability

$50 OFF ONE-WAY TRUCK RENTAL
College ID Required • With this coupon NOT VALID WITH ANY OTHER OFFER One per truck rental • Subject to availability

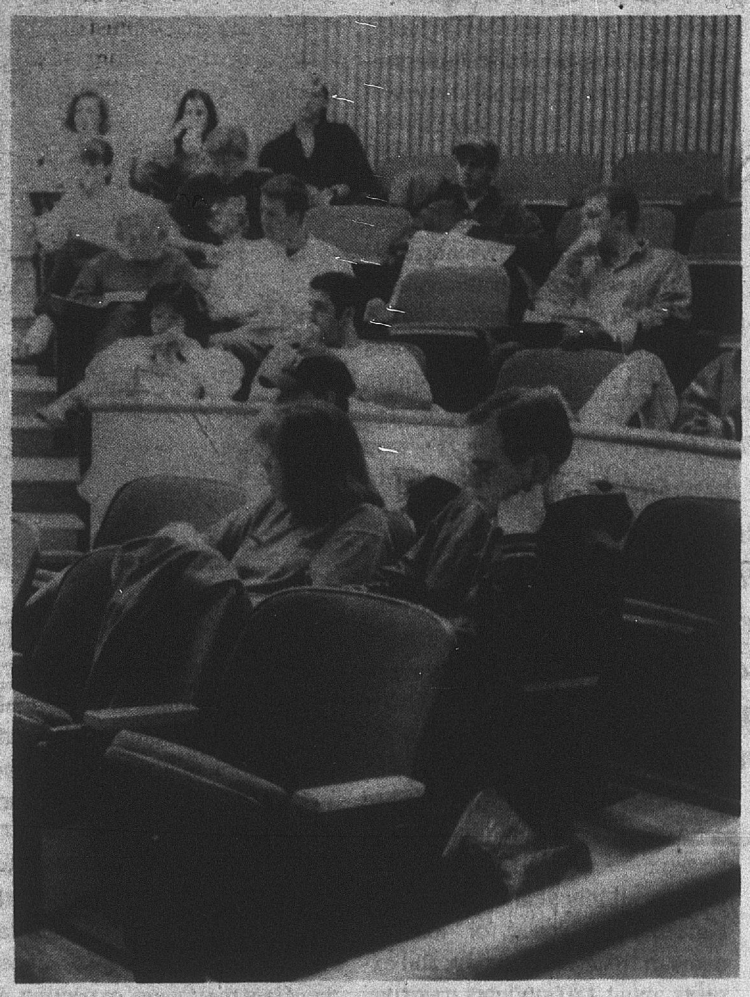
10% OFF MOVING SUPPLIES (Boxes, Tapes, Ropes, Etc.)
College ID Required • With this coupon NOT VALID WITH ANY OTHER OFFER One per truck rental • Subject to availability

Many student concerns remain unresolved at end of year

It's the springtime and people are thinking about endings. The end of the year, final exams, graduation and senior week are all at the forefront of people's minds. It seems impossible that the big issues of this year can follow us into next fall. It seems like a new school year will hold only new beginnings, not holdovers from the last year. How many remember now, for example, the things that were so important last spring?

In truth, however, there are many unresolved issues on campus that will have repercussions when students return for the fall semester. The Student Government Association has been handling a number of different issues that, due to time constraints, will demand attention in September. Discussions of the J-Term bill and of Finance Committee restructuring are only some of the issues in this catagory. Many students are unhappy about their housing, and are unsure of their living arrangements will be when they come back to school. Environmental issues have become increasingly more visible on campus over the past year, but are in no way completely resolved.

These are just a few of the topics that will be here to greet students as they return from the summer. This week, go in depth with some issues that remain unresolved, and will be just as visible next fall as they have been this year.



Tiffany Claflin

The Student Government Organization, due to time constraints, will be forced to handle some pertinent issues next fall.

Environmental groups hope for more success

By Lee Chilcote

A number of different environmentally-conscious programs were implemented this year as Middlebury has struggled to change its habits. Between the Environmental Council, the college's recycling office, and the Environmental Quality (EQ) group, the community hopes to improve on this year's successes in 1994-95.

The Environmental Council, a student/faculty/staff group with the mission of increasing conservation and educating the campus on environmental issues, was responsible for the Green Cup environmental competition this year. Three separate contests were held: the Energy Competition in January, the Recycling Competition from mid-February to mid-March and Water Conservation Month in April.

Currently the Environmental Council is producing a long-term environmental plan for the college. A student intern will be hired this summer to help revise current chapters and write new ones. Issues that will be studied include the use of toxins on campus, the uses of college lands and additions to the recycling program. This document is intended to be used as a guide for future college policy on matters potentially affecting the environment. For instance, in future on-campus construction projects, the materials that are used and the construction itself will be regulated according to the specifications of this plan.

The student group EQ provided a number of events designed to raise on-campus awareness of environmental issues. The most successful and widely attended EQ event was this year's Earth Week. With exceptional speakers such as indigenous peoples' activist Winona LaDuke and writer Terry Tempest Williams, large numbers of students became involved in many different environmentally-focused activities. Other events included a Northern Forest Panel with Biology/Environmental Studies professor Steve Trombulak, a vegetarian dinner in Freeman, a Green Cup "Jeopardy" tournament and environmental video showing, and a combined EQ-Green Cup effort: "Enjoy the Planet Day."

Next year, EQ plans to capitalize on the interest shown in environmental issues with a number of events designed to increase environmental awareness. Alex Lee '97, current EQ president, will be away from campus in the fall but has passed the leadership on to John McDonagh '95 and Andy Smith '97. To continue the trend of informative speakers, EQ hopes to bring a number of well-known environmental activists to campus for the 25th anniversary of Earth Week in the spring, most notably Helen Caldicott and Vice-President Al Gore.

Lee sees several environmental issues that have been noteworthy this spring as worth pursuing in the fall. He mentioned the issue of first-year student parking as an important concern for next year, tied to the push to make Middlebury less of a "driving" and more of a "walking" campus.

Regreening, or "Backyard Habitat," is another idea that EQ hopes to make a reality next year. Members of the organization hope to work on planting more indigenous plant species on campus. These species will replace the traditional grass, which is difficult to maintain in Vermont. In addition, they hope that by planting more trees, bushes and flowering plants, so that wildlife, especially birds, will be encouraged to return to the college.

Middlebury's recycling program, currently run by Holly Cookis '93, is proud of this year's achievements in waste reduction. On the average, the percentage of waste recycled tripled from near 20 percent to 60 percent. Much of the increase was due to the inclusion of compost—such as food waste—to the list of recyclables. The addition of labeled bins in each hallway and regularly scheduled pick-ups of recyclables made recycling even easier. Cookis and her staff look forward to an even less wasteful campus next year, saying that students need to be reminded that conservation is a "constant effort."

One of the big issues that the recycling office will be focusing on next year is the habits of student publications. According to Cookis, there are many guidelines that student publications should be observing in order to be environmentally friendly, and editors of student publications should be aware of them. "Starting next fall," said Cookis, "student publications will have to meet with the recycling coordinator about the guidelines ... there's a lot they need to know about what can be recycled, what can't ... in addition, they must also try to use paper with recycled content."

Should leadership of a publication change mid-year, the new editor must meet with the recycling coordinator to discuss the guidelines. If the recycling market changes, says Cookis, a memo will be sent to all editors informing them of what they need to change.

Cookis also hopes to clamp down on the amount of needless waste at the college. "People have thought a lot about recycling," she said, "but they need to think about source reduction. We need to think of waste reduction rather than simply recycling."

Tiffany Claflin

Holly Cookis '93, the college's recycling coordinator, makes an effort to educate students about the importance of recycling.

Proposals in SGA will be carried over

By Becki Plona

A number of bills that the Student Government Association (SGA) has been working on this year will not, due to time constraints, be completed before the students leave for the summer. As a result, next year's SGA will spend some time at the beginning of the semester cleaning up after the previous administration.

Within the past few months, the SGA has examined the possibility of setting up a committee to advise and oversee the management of the portion of the Commons System's budget that is derived from the Student Activities Fee.

Outgoing SGA vice-president Dudley Winthrop '94 sees three separate but related ideas regarding the finances of the commons that are currently being bandied about. First, the Long-Range Planning Committee on the Commons, chaired by Dean of the College Kirsten Powell, has established a budget subcommittee that is formulating ideas about the management of commons funds.

Meanwhile, Sujatha Menon '94 and Jeff Albertson '95 proposed an amendment to the SGA Commons Bill recommending the establishment of a commons finance committee. The amendment and the bill have passed the SGA and the amendment is now being discussed with people involved with the Commons System.

"We've only just begun to discuss the issue with the Commons System and those students involved in the Commons System," said Albertson. "We waited too long to get the discussion started, but now that we're started I think we're making progress."

Albertson recently spoke with the Inter-Commons Council (ICC) regarding the SGA's ideas. He stressed the fact that no final decisions had been made and that the ICC would be a part of the eventual resolution.

"We'd like to arrange a sharing of information and expertise," said Albertson in regards to the SGA's goals for next year in this matter. "I think this is an area where the commons will be able to grow in the next year."

Lastly, Winthrop and fellow SGA member Jake Citrin '94 are currently discussing a proposal that incorporates aspects that they feel will satisfy both the Menon-Albertson amendment and the wishes of the planning committee's financial subcommittee.

Winthrop envisions a compromise between SGA control of commons finances and an autonomous commons budget committee. "I'd like to see some sort of happy medium between oversight and flex-

(continued on page 18)

Juniors angry about inadequate housing

By Becki Plona

Despite the worries that many students may have about a perceived lack of housing on campus for the 1994-95 school year, Residential Life Director Kathy Follert feels that the "housing crunch" is not abnormal.

"Yes, there's a bit of a housing crunch," she said, "but as long as we're undergoing major renovations there will be a housing crunch."

Approximately 150 students remained unhoused after room draw in April. The majority of these students are members of the class of 1997, but about thirty-five juniors and seniors-to-be are homeless, either because they are studying abroad this spring or neglected to pay their bills.

According to Follert, the problems with housing this year are caused by three factors. The first is the renovations in the New Dorms, which effectively gives the college 400 fewer spaces in which to put students. The second is the size of the class of 1995. With 650 students, there are about 200 more people in that class than in any other currently at the college. Lastly, some of the off-campus houses that were previously used as block draw houses will be used as faculty housing next year, forcing more seniors to live in dormitories rather than houses.

Follert expects to spend a considerable amount of time in the spring and early summer working with Assistant Director of Housing Hieu Nguyen to take care of all difficulties, ensuring every returning student a room on campus.

"We have fewer people unhoused at this point than we had at this point last year," said Nguyen. "We were housing students all summer last year ... hopefully we'll have everyone in [a room] by the end of the summer."

Follert acknowledges that temporary housing might be necessary for the first month or two of school for some students, but says that would be a "last resort."

"We're going to be seniors. By now they should be able to find us decent housing. I mean, I live in Voter now, and I didn't exactly want to be living in Pearsons as a sen'or."

The size of the class of 1998 poses a slight problem for Follert and Nguyen, but the crunch should be resolved without too much difficulty. "The incoming first-year class is larger than we would have hoped," said Nguyen, "but admissions did really well this year." The college currently has space for 465 students in first-year housing, and expects about 480 students to arrive. In addition, the college took more transfer students than usual this year, bringing the sum total of new students up to about 500. The first floor of Hepburn has been reserved for incoming students, and students may end up living in lounges as a temporary solution for the first few months.

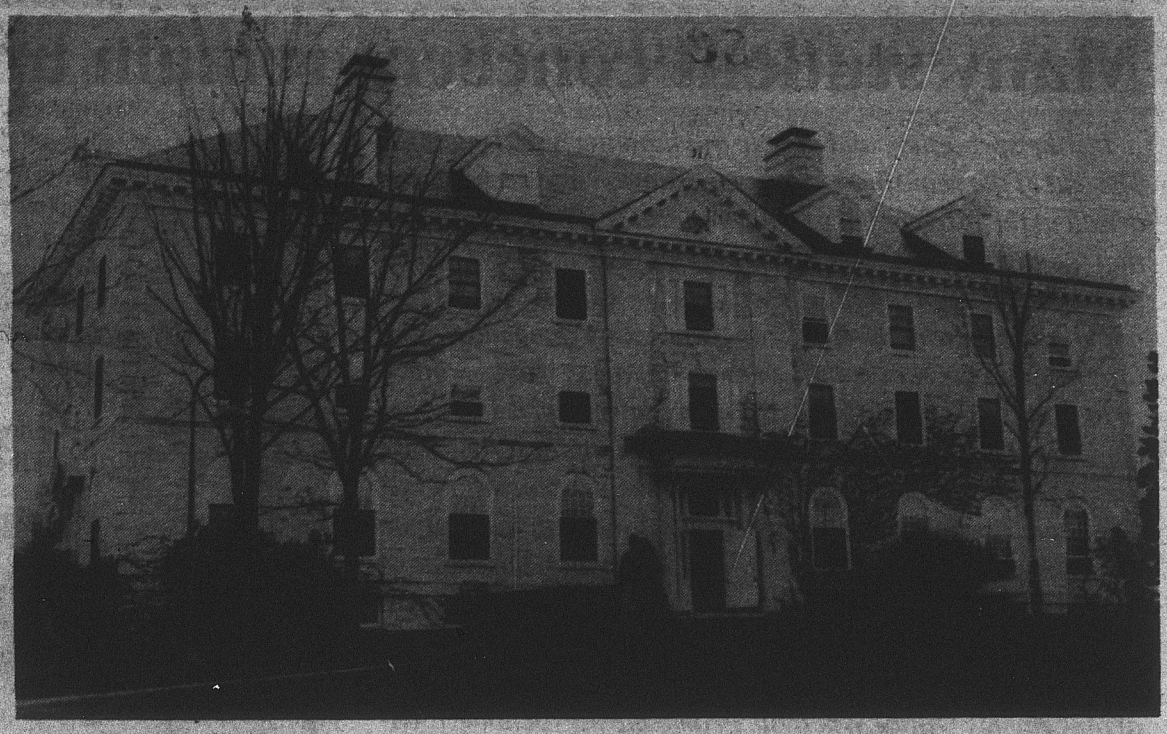
The one possible problem that Follert can see is difficulties with the renovations of the New Dorms. The current work schedule calls for Hadley to be completed, except for minor repairs, in time for occupation in the fall of 1994. Milliken will be the next on the schedule, finished by January 1995 at which point students living in Kelly and Lang will be moved into the recently renovated dorm.

"The difficulty here will come in moving students from singles and doubles in Kelly and Lang to suites in Milliken," said Follert, referring to the fact that Milliken will be set up in a series of six-person suites and a limited number of singles. The suites will contain three doubles, a living room, and a private bathroom, but may prove difficult to fill mid-year.

Some students have expressed dissatisfaction with the way that room draw went this year. Many students did not receive the type of housing they were expecting and are already looking to switch rooms. Seniors-to-be especially were unhappy with the housing they drew. "I'm really disappointed," said Tory Von Hessert '95, who will be living with another member of the class of 1995 in a one-room double in Pearsons. "We're going to be seniors. By now they should be able to find us decent housing. I mean, I live in Voter now, and I didn't exactly want to be living in Pearsons as a senior."

Follert attributes the students' unhappiness to the loss of a sizeable amount of college-owned housing. "The two new social houses were given what is traditionally senior housing [Jewett and Homestead]," she said.

Shawn Daignault '95 is also living in Pearsons next year, but in the basement apartment with four friends. "It's nice housing," said Daignault, "but it's something that I would have been psyched about as a sophomore or a junior. As a senior, I would have lived in a house."



Tiffany Claflin

Several members of the class of 1995, much to their dismay, will be living in Pearsons next year.

Proposals carry over

(continued from page 17)

ible spending."

The SGA's J-term proposal is a second piece of legislation that will not be resolved until next year. K.T. Briscoe '94 was the primary force behind the bill and discussed what she felt was the bill's future.

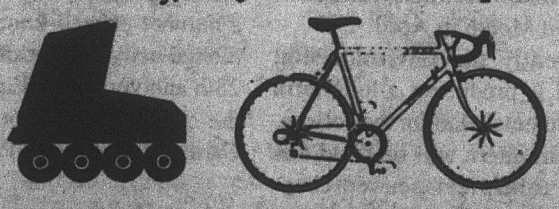
"The faculty didn't have time to get to it [this spring]," said Briscoe, adding that it will be presented to the faculty in a slightly modified form by the Educational Council.

The Educational Council will offer two ideas to the faculty regarding J-term. The first will be nearly identical to the SGA proposal, suggesting that J-term be maintained in its current state with each faculty member being asked to teach a J-term course only every other year. "This is to decrease pressure on faculty," explained Briscoe, saying that J-term falls during a time of year when many faculty conferences take place and professors are likely to have outside obligations. The second idea that the Educational Council will present is a calendar with no J-term, a longer Christmas break and two thirteen-week semesters.

Briscoe is confident in the strength of the SGA proposal, but still hopes that incoming SGA President Chip Earle will give the bill the support she feels it deserves. "I don't think it [the J-term proposal] will need the same kind of attention next year," said Briscoe, "but it still needs someone to look after it and to make sure it gets passed."

BIKE SWAP BIKE SWAP BIKE

Sell your bike or in-line skates at our
Used Bike & Rollerblade Sale
Saturday, May 14 • 10 a.m. - 2 p.m.



BIKERS & IN-LINE SKATERS ...
Looking to Upgrade? We Can Help!

- Bring your bike or skates to Skihaus on Friday, May 13 between 4 and 7 p.m.*
- We will accept any bikes or in-line skates that are still useable, and we'll help you price them.
- Our super Used Bike & Skate Sale will take place on Saturday, May 14 from 10 a.m. -2 p.m. (rain or shine).
- You get 80% of the proceeds from the sale of your item, or 100% towards a new bike, in-line skates or equipment for either sport.
- If you have questions or want more information, call 388-6762.

*Special arrangements can be made if you are unable to drop off your bike or skates at this time.

Skihaus
In the ❤ of Middlebury
Open 7 days • 388-6762

PANDA HOUSE
川 味

CHINESE RESTAURANT
MIDDLEBURY
Mon-Thur. 11:30 a.m.-9:30 p.m.
Fri. 11:30 a.m.-10:30 p.m.
Sat. Noon-10:30 p.m.
Sun. Noon-9:30 p.m.
2 MAPLE ST.
MARBLE WORKS
When you order over $25, we will deliver to the campus.
388-6786
388-3101

Men's lacrosse denied NCAA bid; enters ECACs as top seed

(continued from page 24)

surprise to many of the Panthers. The team was ranked 11th nationally going into their games against powerhouse Williams and Bates last week. Victorious in both games, the Panthers felt that their chances for an NCAA bid were excellent.

Unfortunately, the selection committee chose not to select a New England team, while four teams from New York rounded out the Northeast region.

> ***"It's hard to fathom that the committee could make such an egregious error. Our remarkable skill and intestinal fortitude certainly place us among the nation's elite."***

Tri-captain Roy McKinnon '94 commented on the decision: "It's hard to fathom that the committee could make such an egregious error. Our remarkable skill and intestinal fortitude certainly place us among the nation's elite."

Coach Erin Quinn, upset that the selection team overlooked the team, nonetheless found it understandable. "All the teams that were taken were strong teams," Quinn said, "our league just hasn't been traditionally recognized in the process."

The Panthers were indeed at a disadvantage. NESCAC teams had never previously participated in the tournament due to a league-wide policy prohibiting post-season play outside the ECACs. The lack of historic recognition in this policy often belittles the accomplishments of New England teams. The selection committee, for instance, would not recognize the magnitude of the Panthers' victories over Tufts and Williams.

The problem lies in the fact that there exists no basis of comparison upon which the selection committee can judge NESCAC teams like Middlebury. The only games that would have been recognized nationally would be the contests against higher divisional opponents such as UVM, Dartmouth and Springfield. Unfortunately, the Panthers suffered their only losses of the season to these Division I and II teams.

"We didn't have any big upsets," added Charlie Whinery '94. "If we had beaten Springfield or UVM we probably would have gained a bid."

Coach Quinn was equally diplomatic: "I'm proud of what we accomplished this season," he said. "Sometimes you play as best you can, but it's up to the voters to decide and we can't be disappointed with where we are."

Where they are is the top of the ECAC. They finished the season undefeated in league play at 10-0, and 10-3 overall. Ranked number one in New England, the squad merited the top seed in the ECAC tournament.

They will play host to the winner of Williams and Tufts this Friday at 3:30 p.m.

In a preview of a possible semi-final match-up in ECACs, Middlebury and Williams went head-to-head last Wednesday at Youngman field. Middlebury played well early, grabbing a 9-4 lead, but in a quick-scoring game like lacrosse no lead can be entirely safe. Williams cut a goal off the lead in the third as the score flashed 12-8 in favor of the Panthers. Middlebury could never quite shake the pesky Ephs, however, as Williams continued to move the ball and create transition opportunities to help them tie the game at 12 in the fourth.

Many of the spectators, who turned out *en masse* for what was billed as the biggest game of the year, shifted uneasily in the bleachers and on the hillside. The stage was set for some individual heroics. Enter Steve Kocaj '96. With nary a minute to spare, the super soph juked and jived his way through the Ephs defense to score the remarkable game winner that brought the stadium to its feet. In reaction, lax-hound John Meany '94, a little too ecstatic over the victory, toppled from the banister into the ranks of the squad; he was uninjured.

For the game, Whinery posted three goals and two assists, McKinnon added three rips and dished out one and Kyle Swann '95 notched two and set up two more.

Last Saturday, Middlebury wrapped up the regular season by crushing the Bates Bobcats 21-3. The game was close for about a minute before the Panthers feasted upon the meek and overmatched Bobcats. Whinery launched six more into the net with two assists, and a quartet of Panthers tallied two goals a piece. Booth Hodde '94, Fritz Meunch '96, Bill Gowski '96 and Brian Hubbard '97 all scored twice in the romp.

Quinn was elated with the end of season victory, voicing his pleasure that the team went out on an excellent note and that everyone was able to contribute to the win. He expects to see more of the same in the ECAC Tournament. Another piece of championship hardware would certainly go a long way toward helping this team earn the national respect that many feel they deserve.

Women's rugby closes out season

By Jared Turner

The Middlebury women's rugby club faced its final opponent of the spring season this past Saturday. Plagued by inclement weather since early March, the club's prior matches have been few and far between.

Out of a schedule that boasted games against MIT, Colgate, St. Michael's College, Williams, Portland and Lyndon State, Middlebury ultimately participated in only a tournament at Radcliffe and two games against the University of Vermont.

However, the play they did see was accompanied by many shining moments made possible by veteran players and rookies alike. The hard work of senior leaders Lesley Tomion, Desiree DeVries, Terese Tatum and Teresa Cooper, along with the help of first-time coach Greg Lyons, led to the development of three highly proficient sides of players.

Although the sport was almost entirely foreign to many of the new members — with the notable exception of Katie Hosford '97, who joined the club after a semester at the University of Stirling, Scotland — the "B" and "C" side players experienced only one loss over the course of the entire season.

Unfortunately, the "A" side was at a disadvantage against clubs who had the benefit of officially sanctioned fall and spring seasons, not to mention more sheer body mass, as well as fewer feet of snow. A number of injuries also prevented many three and four-season players from competing in the matches that did take place.

Thus, the endurance and raw talent of seniors Hylah Wells, Carmen Asteinza and Susanna Woodbury; juniors Rachel Campbell, Chris Oshier, Kara Sweeney, Jeanie Baker and Andrea Zlotucha; sophomores Jina Sagar, Beth LaRusso, Jen Kahn, Kelsey Fuller and Cindy Martinez; and first-year students Jill Tobin, Abbey Krasnow, Betsy Skoda, Elizabeth Kennedy, Karen Lewis, Emma Coello, Chamblin Johnson and Rachel Anderson were not only integral but highly appreciated.

Overall, despite the cancellation of many matches, the women ruggers proved themselves to be a tough unit when they got a chance to play.

With a little help from Mother Nature next year, the depth of the Panthers should assure a bright future for the long tradition of women's rugby.

two days only!

SALE

two days only!

Middlebury clothing at

FORTH N GOAL SPORTS

•30% off Champion Hooded Sweat Shirts and Russell Lined Jackets

•25% off All Remaining Middlebury Sweat Shirts and Sweat Pants by Champion and Russell

•20% off All Middlebury T-shirts and Shorts by Champion and Russell

•20% off Selected Middlebury Hats by The Game

•10% off All Remaining Middlebury Hats

2 DAYS -- FRIDAY AND SATURDAY -- MAY 13 AND 14

HOURS: Friday, 9:30-5:30; Saturday 9:30-5 • 388-3444

Ultimate Pranksters conclude zany year

By Derek Sanger

The Middlebury Ultimate Pranksters' spring season came to a close Saturday with their first appearance at College Regionals. The tribe of loyal disc players got themselves prepared for the momentous occasion by hosting an all-day extravaganza the weekend before, the First Annual Get Ho Get Lei'd Tournament.

In full force, the Pranksters took over the fields behind the Fitness Center and welcomed an assortment of club teams with open arms and unconditional love. The rules of the Get Ho Get Lei'd Tournament stipulate that a horizontal layout (offensive or defensive) granted layer-outers the right to get "lei'd" (the captain distributes "leis" to worthy candidates). Though teams were hounded by the Champlain Valley's trademark winds — diabolical forces which came out of the south (radar indicated their origin in that most wretched location, Williamstown, Mass.)—unexpectedly sunny skies made for a swell day of disc.

The Pranksters came out in numbers unheard of, unseen, unbounded, unsafe and downright large. In fact, these troops alone comprised half of the tourney field. "I've never seen so many freaks in one place since Farm Aid V," noted the sidelined senior Jonathan Johnstone.

Other participants in the love fest included Vermont Law School's Ultimate Justice, the Burlington club Opposable Thumbs and an especially dedicated contingent from Red Tide who drove all the way from Portland, Maine.

Teams were spearheaded by legendary figures such as Whitney Bacon '94, who, along with wily faculty veteran Matt Dickerson, blazed new trails of quality ultimate with their team, and Dave Wood '96, who again led a one-armed assault on opposing players, leaving them catatonic at the thought of what might happen when he regains the use of his left arm. New players Dylan Bolles '96 and Ben Connell '94 also displayed excellent play.

Undoubtedly, however, all the Middlebury squads reveled in the merciless precision of their female members. In making the tournament coed by rule, fiendish captain Daniel Pope '95 secured other teams' subjection to ambush by Middlebury's modern-day Joan of Arcs. Debut performances by sophomores Elena Zabelli and Gretchen Elias evoked astonished whispers from the crowd, as the earth below them swelled before their might. "Flash Gordon could learn a thing or two from them," declared junior Fritz Burkhardt.

Pope's team, led by the sheer domination of midfielders Sara Peskin '96 and Jenny Peterson '94, swept through all four of their games without a loss. Keen insights from Team Guru Peter Hecht, including such sage advice as, "I'm open," and, "Pass it to me," drove this team to a 4-0 record.

Along the way, this crew dispensed with the Thumbs 11-4, and left the lawyers from Ultimate Justice speechless (a difficult and noble feat) with an 11-3 drubbing. It was UVM Law's first loss to a Middlebury team since Bay City Rollers lunchboxes were popular. In the final game this merry band overcame a three-point deficit to vanquish Red Tide 14-12, a match-up that featured Hecht overcoming arch-rival and wife Kristina Jones (another Team Mentor who joined the undermanned Red Tide for the day).

The Pranksters capped a rousing day by bringing home the treasured "Golden Ho."

The following weekend the Prankster women headed off to that most notorious of colleges, Williams. The team encountered Tufts' E-Wos, Columbia, Wesleyan and Williams' Wufo. Though the outcome of each game was not in favor of the Middlebury squad, they played an impressive zone offense and succeeded in reeling in a victory at the party that followed the tournament.

Individual performances were at times brilliant, though they rarely came in rapid enough succession to put points on the board. "If it was a track meet, we would've won," noted Sarah Teele '94.

"If this was a track meet, we'd have fancier uniforms," responded Kristin Currier '94.

While the females fought at Williams, the men marauded Albany for their first appearance in at least a decade at Regionals. Bent on success at all costs, John Chandler '96 sat on the ground before the game, rocking back and forth, arguing, "I swear it'll work! If we just find a way to give these guys papercuts on their throwing hands, we'll take the tourney hands down!"

A few sedatives later, the Pranksters took the field against Tufts. They sorely regretted not following Chandler's initiative, as they dropped the game 15-5.

At this point in the double-elimination tournament the normally merry band had their backs against the wall, and senior Joel Thompson offered some inspiring words: "Keep your heads up, boys! Just think what the Pilsbury dough boy would do in a situation like this. Do you know what he'd do ? Do you? Huh? I'll tell you what he'd do! Goshdarnit he'd giggle!"

Incensed by those words of wisdom, the Pranksters took the field with such vigor that the Albany Scam hesitated to line up at the opposite end. Eventually the timid Albany team encountered a ferocious, foaming Prankster squad, which took a three point lead and held onto it relentlessly. Defensive pressure from seniors Ethan McKittrick and a healthy Jonathan Johnstone smothered Albany like a baseball hat on the head of an average student. Middlebury eventually put Albany away 15-13.

The win advanced the men to a skirmish with SUNY Purchase. A dazzling first half gave way to a startling and disastrous free fall, in which Purchase took a commanding 14-8 lead. With their backs to the wall once more, Zach Niles '95 started giggling uncontrollably on the sideline, igniting a comeback which scared the poop out of SUNY before they won, 15-12.

An historic day behind them, this bouncing band of be-bopping Frisbee junkies went home happy with their performance. "All in all, we played pretty well, guys. Next year I bet we'd do even better if we didn't wear the blindfolds!" spouted Matt Roy '95.

While losing some seniors, the Pranksters anticipate great success in 1994-95 as they commence their off-season power lifting regimen and prepare for September.

Courtesy Photo

The men's frisbee team competed for the first time in ten years at regionals last weekend. The team played well, beating Albany and losing to Tufts and SUNY Purchase on the afternoon.

Crew teams compete hard at New Englands

Courtesy Photo

The men's lightweight team captured second place in the New England Championships last weekend.

(continued from page 24)

initially "shut down" his crew during the race, to help them conserve energy for the finals. At the end of the heat, however, Leighton brought his rowers back up to full speed, and his teammates rewarded him with a second-place effort.

In the finals, Leighton said he continued Middlebury's "aggressive race plan," helping the men "jump out to an early lead," but the boat fell to a fourth-place finish overall. Still, the top five finish was highly gratifying for the squad. "That was tremendous!" said Macy afterwards.

Macy viewed the race as preparation for the Dad Vails race next weekend, and thought that the row was the best his boat had had all season. Fowlkes added that he was proud of their accomplishments, and that his team fought hard in the face of intimidating competition.

The men's varsity lightweight four had to face an uphill battle from the beginning. Chad Peck '95, who was called out of retirement for the competition, weighed in over the 160 pound limit. When the team stepped on the scales at 8 a.m., Peck was three pounds too heavy.

Donning all the clothes he could find, the junior embarked on a long run with his fellow rowers. After three miles, Peck was not only superbly warmed-up, he was also under the stringent weight limit. The team's final row was scheduled for 4 p.m.

Unfortunately, the lightweight's difficulties did not end at the official's scale. Since the heavyweight's final immediately followed the lightweight's race, the team had to borrow a shell from the University of Rhode Island and oars from Worcester State College. The crew, consisting of stroke captain Jason Stull '94, Nick Nebolsine '94, Andy Fontao '96, bow Chad Peck '95 and cox commander Scott Godes '94, went on a shakedown row of only 100 strokes to get used to the bright yellow Dirigo shell, and then went back on the water at 3:30 to warmup.

After a shaky start which left Middlebury in fifth place, the crew dropped the hammer. Godes called a high 25, instead of the usual 20, and the boat moved out sharply, surging into first place. For most of the race they battled head-to-head with Brandeis and Connecticut College.

Middlebury led the field of six boats from 300 meters into the race, all the way down to the 1500 meter mark. The lightweights were on the offensive from the first quarter, and managed to hold off nearly all the other crews until the last 500 meters. The Judges from Brandeis turned in the final verdict, however, sprinting past the Panther boat to capture the blue ribbon.

Nevertheless, Middlebury's second-place finish was highly satisfying. All the lightweights were ecstatic about their row; after all, they were a dark horse from the beginning and weren't even expected to step onto the medal stand. Nebolsine remarked simply: "All of our work has finally paid off." Godes elaborated on his teammate's pride by saying that, "two years ago, we were so far back that we were waked by the starter's boat. This year, we've got some hardware to show for our training."

The crew teams will have an opportunity to build on their success this weekend at Dad Vails in Philadelphia. Stull spoke for the team when he stated that "Middlebury Crew is finally becoming a team to be reckoned with."

Panther baseball stomps Skidmore

Jamie Damon

In the Panther's second game of their double-header against Skidmore last Saturday, Jake "Lumber" Pierson '95 showed his stuff, yielding just one run off six hits.

By George Elsener

What a day for a ball game! Sun, Green Eggs & Kegs, and Panther baseball — what else is there? The sun was sizzling and so was the men's baseball team on May 7 as they ended their regular season by sweeping Skidmore College in a double header 2-0 and 5-1.

In the first game, captain Tim Loescher '94 started on the mound and lasted the full seven innings. The senior hurler allowed only two hits on the way to blanking the Thoroughbreds 2-0. An excellent defense provided the necessary support for Loescher's doughnut. The infield play proved vital to the win as most outs came off ground balls.

Offensively, the Panthers did well to get on base, but they struggled to stay there. Alec Perkins '95 was thrown out trying to steal second and Jeff Milks '94 hit into a double play in the third inning. To top it off, Chad Cooper '95 was thrown out trying to score.

Brad Smith '96 earned the game's Big Stick Award by going two for two with one RBI. Both Cooper and Milks went two for three and Milks slammed a double to score Smith in the fifth.

Jake "Lumber" Pierson '95 followed Loescher's example in game two, going the distance on the mound while yielding just one run off six hits. The defense again proved nearly infallible as superb infielding helped Pierson earn his sixth win of the season. The Panthers' lone error was committed by captain Tim Loescher while playing the hot corner.

Loescher redeemed himself at the plate, however, by going two for three. As a whole the Panthers put on a stellar performance with their bats. Everyone got wood on the ball and the only Panther not to get on base was Cooper, who grounded out twice. Both Smith and captain Matt Gorra '94 were two for three on the day and Joe Bradley '95 went two for four.

Bradley led the team in batting this season, proving himself the Panthers' new batting bad boy with an average of .351. Doug Mandigo '96, who will also be returning next year, came in second with a .338. In other honors, second baseman Chad Cooper led the team in RBIs with 19 on the season. From the mound, Pierson emerged as the ace with an impressive 2.7 ERA, six wins and zero losses on the year.

Baseball	
Middlebury	5
Skidmore	1

Sporting a 6-2 conference record, the Panthers thought they were in good position to earn an ECAC playoff bid. The selection committee, however, didn't share that sentiment. Middlebury remained outside the bubble, edged out by the Coast Guard Academy for the number eight spot.

Nevertheless, at the start of the season Coach Bob Smith predicted his team to go .500. His troops exceeded his expectations, setting a Middlebury record for most wins in a season with 15. The Panthers overall record was 15-8, a 65 percent victory clip. In NESCAC play the men in blue and white won 75 percent. Needless to say, Smith was "very pleased" with the ball club as he praised the squad for a season well played. All involved with the team take their hats off to the three graduating senior captains, who have guided the team into a highly successful foray into NESCAC. The 1995 Panthers will be in fine shape and will attempt to build on this year's success.

Harriers finish strong

(continued from page 24)

reer. His total of 5,473 points earned him sixth place and a spot in the Middlebury record book.

But this competitor was far from done. After the decathlon Thursday and Friday, Sutton nearly won the triple jump on Saturday with a leap of 44' 11 1/2". His competitor ultimately beat him out on his final jump, leaving Sutton with the silver medal.

"Kipp seems to have bad luck that way," commented Beatty, referring to Sutton's second-place javelin finish in the ECACs in a similar occurrence.

Sutton finished up his incredible meet by grabbing an eighth in the javelin as well.

Two big names for the Panthers had off days, yet still managed to place well. Foster Goodrich '94 threw the discus only 147 feet, ten feet short of his usual mark, but he still garnered a red ribbon for his efforts. A hammer-throw of 153 feet also netted Goodrich a fifth in that event.

In the 100 meters, sophomore Nikola Tarashev ran two-tenths of a second slower than last week's first-place time, but the 11.11 he did run was still good enough for second place.

Kris Clarke '97 kept up the heat in the 400 meter hurdles, finishing in 55.23 seconds and second place, while Graham Balch '97 barely missed scoring in the 1500 with a new school record of 4:05.47.

The men will send their share of competitors to next week's Division I New Englands in Dartmouth, among them Goodrich, Sutton, Tarashev and the 4 x 100 relay team.

The women almost duplicated last year's 13th place finish, ending up one spot lower. Long-distance coach Patty Ross, who kept track of the women's meet, was pleased nonetheless.

No less than seven women set personal records under the competitive atmosphere of New Englands, and for everyone involved, this is a good sign for things to come.

Chris Pagano '94 heaved the shot a personal record of 35' 11 1/2", gaining a fourth place in that event. Michelle Anastasio '97 also ran to a fourth place in the 5000, beating her personal best by 15 seconds at 18:21.

Molly Enman '97 chopped seven seconds off her previous best, snaring a fifth in the 1500 with a time of 4:53.1. Alissa White '97 scored a fifth of her own in the triple jump, while Jen Hutchins '94 threw her way to a sixth place finish in the javelin.

It was the 4 x 800 relay team, however, that provided the story of the meet. Carly Vynne '97, usually the third leg of the relay, was overcome by heat exhaustion while running the 3000 and was unable to compete.

Hillery Hinds '96 stepped up and offered to sub for Vynne, never having run an 800 before. She proceeded to set the fastest split time for the day while propelling her teammates, Brooke Magnaghi '96, Bethany Johnson '96 and Enman to fifth place overall.

Afterwards, Hinds barely had time to catch her breath before participating in the 400 and establishing a new personal record in that event.

Magnaghi and Johnson also set new bests in the 800, while sophomore high-jumpers Perelandra Tory and Rebecca June tied for mutual personal records of 4' 9 1/2".

The remainder of the season is devoted to individual achievement. Division I New England qualifiers will travel to Dartmouth next weekend to showcase their talents, and eligible athletes will attend the NCAAS in late March.

The Extra Point

Neall Currie

By now we all know that the 1994 World Cup will be played in the United States this summer, and anyone who reads a sports section from time to time knows that we ugly Americans don't know anything about soccer. I mean, golly, we don't even refer to the sport by its proper name.

The World Cup is the international football championship held every four years, and this year it will take place at stadiums in nine cities: Chicago, New York, Orlando, San Francisco, Detroit, Washington, D.C., Boston, Dallas and Los Angeles. Now and then, sports fans in the United States glance away from their basketball and American Football games to acknowledge that soccer, ahem, football, is the world's most popular sport — did you see that move to the basket? We all know that all over the planet, more people come out to see football games than any other sport — did you see that hit? Almost 180 countries compete for a spot in the World Cup field and, to all but one, that is the biggest concern in the world of sport.

The major rationale for having the World Cup in the one country that doesn't really care is to try to bring a little football fever to the States. FIFA, football's world governing body, wants to hold the World Cup here for the same reason McDonald's wants to open stores in Moscow: to tap the biggest market left for their product. The World Cup is the most exciting 31 days of football any fan could ask for, and if it can't bring the football bug to North America, nothing can.

The timing of the World Cup couldn't be better. The tournament begins on June 17, after the NBA playoffs have ended, and lasts for a month, ending well before NFL training camps open. There is no other major sport going on at that time. Well, there's that baseball thing, but the demographics work out well; Major League Baseball's fan core is 30 to 40 years old, while the only people who know anything about football in this country are people under 30 who have had a chance to actually play the game. With the exception of Wimbledon, there's no significant sports distraction from the tournament. The World Cup has the stage all to itself, and an audience with nothing better to do.

U.S. Soccer, the stateside organizing body for football, has recognized that the 31-day shot in the arm alone won't be quite enough to start a football frenzy in the States, and plans to keep the spotlight focused on the sport by starting a domestic professional football league, the Major League Soccer (MLS).

The concept is basically a good idea, but it's doomed by a few basic flaws. First of all, the league won't begin play until 1995, almost a full year after the World Cup. That's too long a wait, with an NFL and an NBA season in between. The attention that the World Cup will generate won't last that long. On top of that, MLS will suffer from the same problem that plagued its predecessor, Major Soccer League — the quality of play won't be anywhere near that of the World Cup, and fans will lose interest.

A better plan would be for some European football association to expand to include a few stateside clubs. That way American fans will get to see some of the best football played in the world, and cheer for a home team that plays among the elite. There are already a few American football players who play in the major European leagues. Those hometown athletes would give Stateside fans another reason to follow league action, and the sport would be more likely to catch on.

International sports leagues have traditionally had a hang-up with player restrictions based on nationalities. Those rules are always a mistake. Give U.S.-based teams a chance to be competitive by allowing them to sign players of any nationality to their team; fans will cheer for winners no matter what the players names are. They would certainly rather cheer for a Milutinovic who helps the team win than a Williams whose best quality is his classic American good looks. Besides, if the name is real tough to pronounce, the fans will come up with a catchy nickname.

One great idea that U.S. Soccer has had for their professional football league is not to insist on big-city venues. Smaller cities with cozier stadiums will be more intimate, and the fans will respond better to the game.

Football is on the U.S. doorstep, and if it knocks right and smiles politely, fans are sure to let it in.

Will America endorse the World Cup? page 23

The Middlebury Campus
Sports

Women's rugby closes out season, page 21

Thursday, May 12, 1994

Women's lax granted first-ever NCAA bid

By Rob Merrill

Women's Lacrosse	
Middlebury	16
Williams	7

They're going to the show! They're going to the show! Yes indeed, the Middlebury women's lacrosse team has been selected as one of eight teams to participate in the NCAA Division III Tournament beginning next week. They will play Bates in Maine on Saturday, May 14.

To get there, Middlebury was victorious in a "must-win" situation last week against Williams. The Panthers, coming off a week that saw their once pristine record tarnished by Bates, resumed their stellar play to topple their bitter rivals 16-7.

Truth be told, coach Missy Foote expected more from the Ephs. She had convinced the team that this was the "Big One" ever since Middlebury lost to Williams in the final game of last year's ECAC Tournament. And despite having already faced them once over spring break in Florida — a game they won handily 12-5 — Foote was cautious as game time approached.

Her stick-wielding legions proved to be anything but cautious on the field, however. The riled-up Panthers broke the ice first on a rifle shot from senior co-captain Kirsten Morbeck. Williams then battled back for a pair of goals less than a minute apart to capture the only lead they would enjoy all afternoon.

At halftime, the score stood 7-3 in favor of the visitors. Morbeck added another and lone goals were tallied by Kelly Hefner '95, Sarah Martin '95, Nicole Kassissieh '95, Jill Boat '96 and Cortney Thompson '96.

The Panthers' challenge was to maintain their intensity and widen their lead in the final 30 minutes of play. They succeeded on both counts. Morbeck toyed with the weak and squeaking Ephs, dumping four more goals into the net of Alyse Clayman. Nicole Kassissieh '95 supported her with one, while Kirtley Horton '95 got into the action by adding two of her own.

Senior tri-captain Morbeck attributes her recent surge of offense to an opportunistic mentality. After the loss against Bates, Morbeck decided in her own words to "take the openings when they're there," modest sports-speak for assuming control.

Her leadership couldn't have come at a better time. Together with Kassissieh, Morbeck has been producing goals at an alarming rate. In the last four games, she has raised the refs hands 26 times, easily setting a Middlebury single-season scoring record along the way.

Kassissieh also broke All-American Kim Griffith's '93 mark during the Williams game. Entering the NCAAs, Morbeck tops Middlebury's scoring chart with 61 goals. Kassissieh is breathing down her neck at 56.

A remarkable season seems to be ending in an appropriately remarkable way for this squad. The NCAA dream is now a reality and the Panthers will get a second chance to dig their claws into the Bobcats this Saturday.

Revenge will be the buzzword in Lewiston as Middlebury tries to earn a trip to the University of Maryland for the NCAA Division III Final Four.

Baseball tops Skidmore in double-header

Jamie Damon

Matt Gorra 'SP slides safely into second base during the team's double-header against the Skidmore College Thoroughbreds. See story, page 23.

Crew teams compete hard at New Englands

By Nick Nebolsine and Scott Godes

This weekend, Middlebury crew made its fourth annual trip to Lake Quinsigamond in Worcester, Massachusetts, to row in the New England Championships. The team returned tired but happy, with four members of the men's lightweight boat carrying a trophy in tow.

The competition was the culmination of an arduous winter training season, and the rowers had been focused on New Englands since November and the end of the fall season.

The first race was the women's novice eight, B division. The women had a solid row, finishing fifth in their heat, and coxswain Jen Davies '97 described their performance as a "really good swing."

Next up was the novice women's A race, which "was a disaster," according to novice captain Steph Pindyck '97. The crew from Amherst showed up to race at 9 a.m., although they were scheduled for the 8:30 heat. The dishonorable Lord Jeffs slid into Middlebury's lane at the stake docks, stealing the novices' lane. After overcoming some technical difficulties with their shell, the Panther novices raced for time in one lane of the second women's varsity heat. A false start led to further frustration, but once off the water Pindyck claimed that "feelings were upbeat," because the women knew that the problems were not their fault.

Later in the morning, the novice men raced in an open weight-class eight. The men had a tough row, punctuated by John Rondeau's '97 oar popping out of its oarlock. With just seven rowers, Middlebury fought hard to place sixth in their heat.

At the varsity level, the women competed in the heavyweight division, although they usually row in the lightweight division. Despite being seriously outweighed by other crews, the women did very well, finishing fifth in their race.

The varsity heavyweight four-man boat raced in a qualifying heat in the morning, earning a spot in the finals to be held the same afternoon. The quartet — made up of stroke V.W. Fowlkes '96, Dave Mitchell '95, Pete Macy '95, Matt Baker '97 in the bow and coxed by Scott Leighton — came out fast in the qualifier. Leighton decided to

(continued on page 22)

Panther track teams impress at final meet

By Dave Mallick

After the ECAC meet two weeks ago, Middlebury track coach Martin Beatty was wary of making any predictions for the New Englands. However, when pressured, he said that he was looking for two things.

First, he thought the men would better last year's mark of eighth place in a nearly 40-team field.

Second, he said he would be very pleased if the women could duplicate last year's 14th place performance.

Both of those wishes were granted in last weekend's New England Championships.

The men bettered last year's finish by a full four spots, thanks to some heroic efforts and high finishes. There were no individual New England Champions as there were last year, but Beatty was pleasantly surprised just the same.

This week's headline performance was turned in by Kipp Sutton '94. Sutton has been impressive in the latter half of the season and really turned it on for this meet.

His first event was the decathlon. The senior with the funky new 'do was a rookie at the ten event, two-day grind, but he seems to have made a habit out of overcoming inexperience during his track ca-

(continued on page 23)

Men's lacrosse top-ranked in ECAC

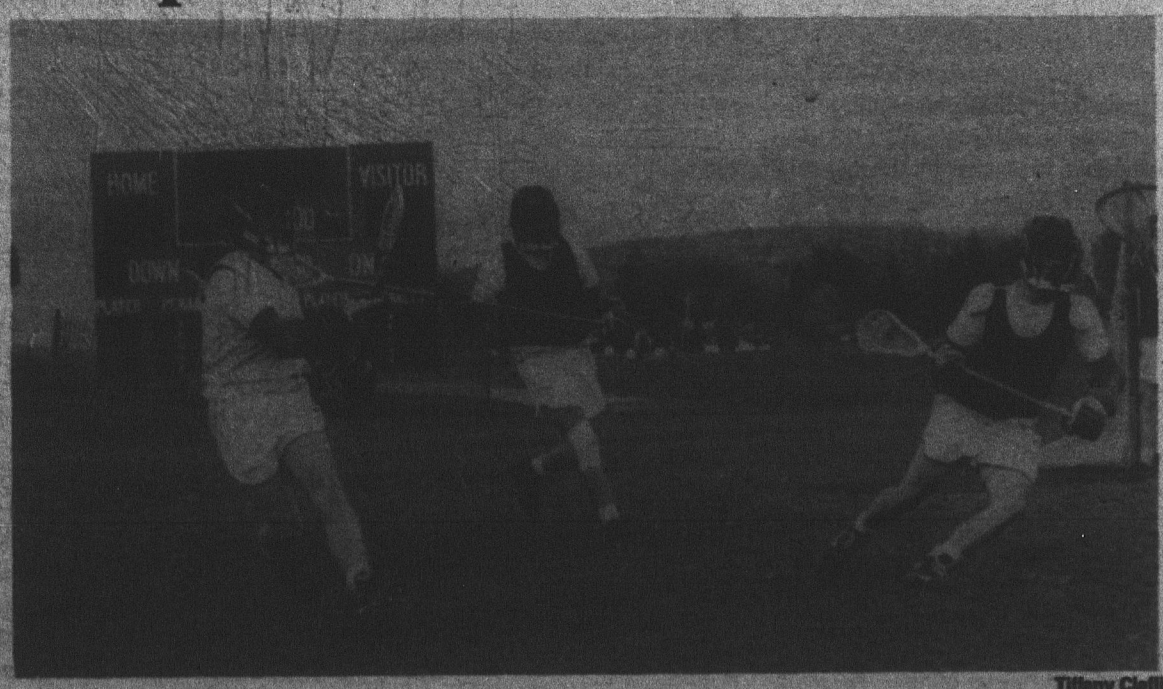
By Mark Sylvester

Men's Lacrosse	
Middlebury	21
Bates	3

There are certain things that you just can't control in the world of sports. No matter how well you play, no matter how many games you win, you may still, so to speak, wind up with the short end of the stick. The Middlebury men's lacrosse team found out early this week that they had not been selected as one of the eight teams to compete in the NCAA Division III Championships.

The announcement came as a

(continued on page 21)



Tiffany Claflin

The lacrosse team's hard work won them a top ranking at ECACs, though not a spot at NCAAs.